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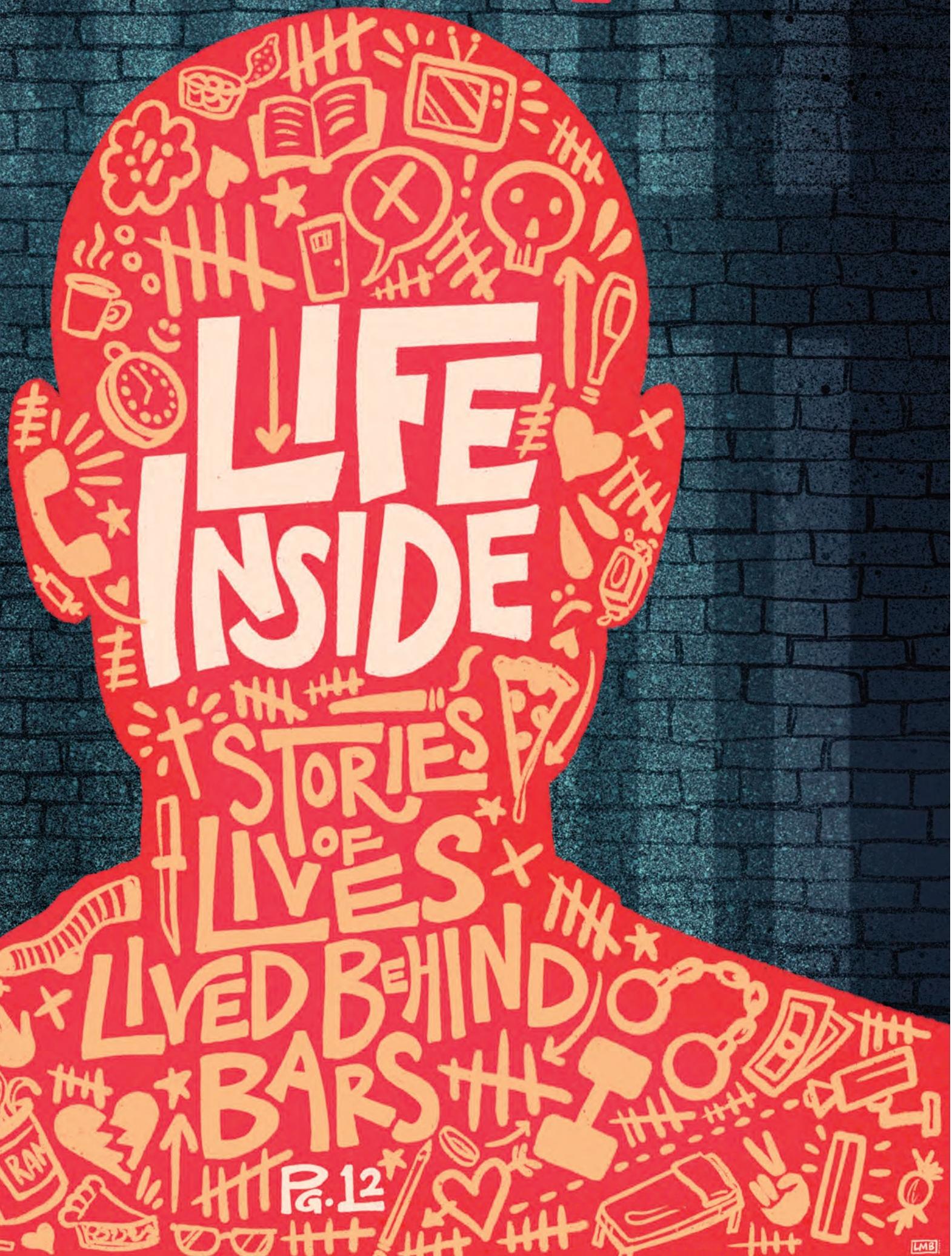
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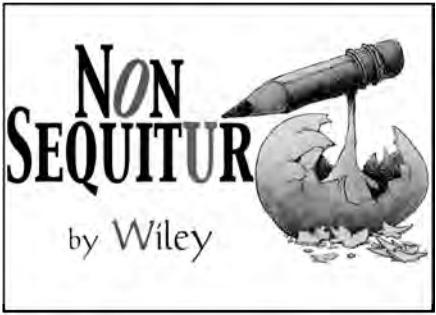
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letters

PLAGIARISM

You should be aware that the letter from Stacey Black ("Vaxxed, Too," 11/7) contains an entire paragraph lifted verbatim from internet resources without citation, except for the addition of one phrase (see Gathr.us and many other websites that use exactly the same paragraph).

Apparently, Black's letter is nothing more than a blurb pushing the film on your readers. Your Letters section should be reserved for original thought and content — regurgitation or plagiarism do not add anything meaningful to any discussion.

John Tietjen
Corvallis

NATIVE TRUTHS

Regarding the Christopher and Deb Michaels' take on *A Thanksgiving Play* at Oregon Contemporary Theatre (Letters, "Educate Respect," 11/21): Somehow I doubt that entertaining non-Natives is what Native artists have uppermost in their minds as they create plays, novels, films, poetry, painting, ceramics, music, dance, performance art, etc.

But, by all means, do find 21 ways to be more respectful to Native people. After all, they have been on the receiving end of several hundred years of genocide by the founders and settler colonialists of the United States so, for sure, be nice to them.

And when you can make the big leap from entertainment to literacy so that you can confront your own stereotypes and misconceptions (then you can deal with those of your children), I suggest you read Roxanne Dunbar-Ortiz's *An Indigenous Peoples' History of the United States*. It's a deeply disturbing book because genocide is deeply disturbing, especially when you realize precisely all the ways in which the genocide of Native peoples is foundational to the establishment of this alleged "land of the free and home of the brave."

Spoiler alert: Dunbar-Ortiz has absolutely no interest in virtue signaling.

Kate Savannah
Eugene

TRICK OR TREAT

In his letter to the editor published in the Halloween issue, Greg Williams ("It Has Happened Here," 10/31) cites the 1919 Fascist Manifesto, which contains some very socialist-sounding proposals, in a lame attempt to equate socialism with fascism.

Like modern Republicans trying to convince African Americans to vote Republican because Lincoln abolished slavery, Williams ignores subsequent developments in Mussolini's Italy. As Wikipedia puts it: "Of the Manifesto's proposals, the commitment to corporative organization of economic interests was to be the longest lasting. Far from becoming a medium of extended democracy, parliament became by law an exclusively Fascist-picked body in 1929; being replaced by the 'chamber of corporations' a decade later."

Williams also conveniently overlooks Mussolini's ultimate rejection of socialism and advocacy of violence against socialists. Once in power, Il Duce saw to it that socialists and Communists were expelled from Parliament, and either prosecuted them or sentenced them to internment camps.

And, yes, Franklin Roosevelt indeed threatened to "pack" the Supreme Court because of its stubborn opposition to popular New Deal legislation. Roosevelt had been re-elected in a landslide but, just as we are witnessing today, the Republican-dominated court did everything they could to block the will of the people.

FDR's court-packing threat was unpopular, even among many Democrats, and was defeated. Fortunately, following this battle, one justice chose to stop blocking administration policies, and Roosevelt was later able to appoint more justices to the court.

Despite the "court-packing" scandal, the American people went on to elect FDR for two more terms.

Vicki Dunaway
Florence

DIRTY MONEY DEFazio

As a long time Peter DeFazio supporter, I'm upset by his failure to join Sen. Jeff Merkley in publicly opposing the disastrous Jordan Cove project — a fracked-gas pipeline and LNG (liquefied natural gas) export terminal in his own district.

DeFazio claims to support the Green New Deal, so why doesn't he speak out against this harmful fossil fuel project? I have to believe he understands the threat not only to his constituents' health and safety but also the larger consequences if this dangerous pipeline and gas liquefaction terminal are allowed to be built.

The simple answer has to be money. One of the top beneficiaries of the Jordan Cove Project would be Imperial Oil, owned by Exxon Mobil. DeFazio presents himself as an advocate for clean energy, but he is accepting dirty money. Since 2010, DeFazio has received more than \$70,000 from oil and gas companies and PACs including the Jordan Cove PAC.

I now support Doyle Canning — a candidate who has taken a stand from day one against the Jordan Cove and Pacific Connector Pipeline Projects and takes no money from corporate PACs. Her exciting grassroots campaign is challenging DeFazio in the 2020 primary.

Canning's vision includes creating stable new jobs on the south coast in renewable energy. She will support the Green New Deal with actions not just empty words. My children and grandchildren's futures depend on new, powerfully progressive leaders like Canning.

Leonard Higgins
Eugene

A POLITICS OF EMPATHY

We need to end environmental heedlessness and xenophobic populism. How?

Through a politics of empathy that can give hope to the least advantaged and that is ecologically sane on the local, state and national levels. The Green New Deal exemplifies such a politics.

But that requires the ability to un-

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derstand what's going on with others more than we usually show in politics.

Evangelical environmentalists as well as the political left all too easily dismiss "deplorables" who vote for Trump in the United States or Le Pen in France.

But if you grasp why people are attracted to the politics of Trump and Le Pen you find, in most cases, they're not environmentally insensitive xenophobic populists. Rather, you find people with complex identities.

Not Trump. I'd be incapable of reaching someone who exhibits such self-absorption. But ordinary voters, like most human beings, have very complex identities.

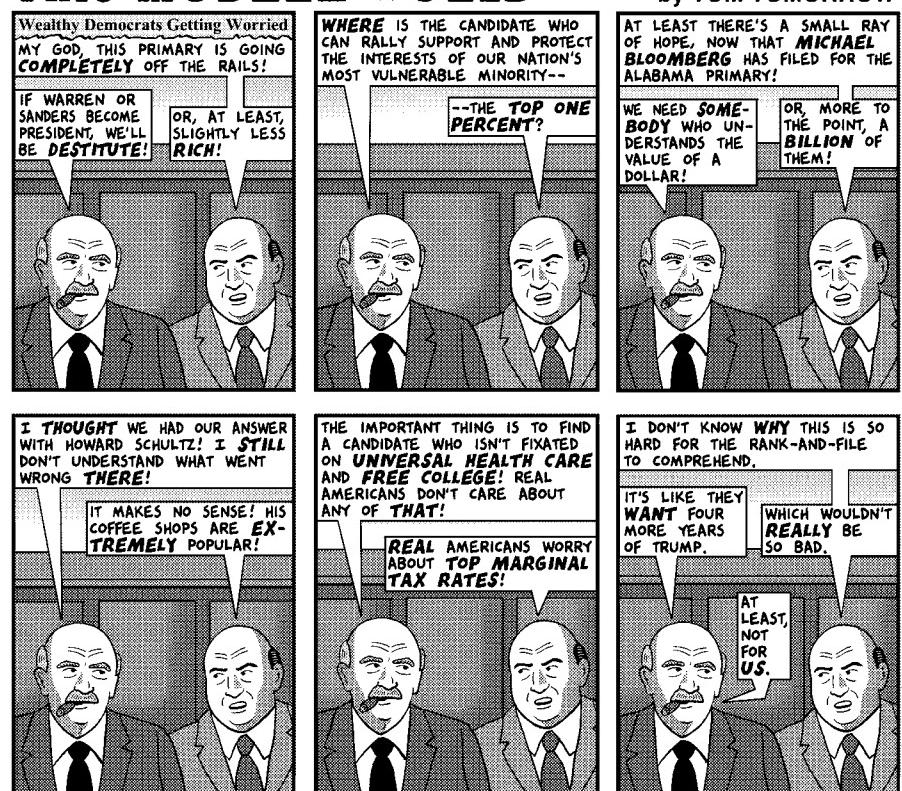
So, we need an anthropologist's empathic capacity to understand other people.

For example, Arlie Hochschild's *Strangers in Their Own Land: Anger and Mourning on the American Right* (2016) and Robert Wuthnow's *The Left Behind: Decline and Rage in Small-Town America* (2018).

But our everyday experience of the rural-urban divide in Oregon should give us a starting point to cultivate empathic capacity.

And we have to feed that capacity into the political process to have people capable of getting, not everybody who's voting for Trump, but enough Trump

THIS MODERN WORLD



by TOM TOMORROW

supporters to put an end to environmental heedlessness along with the xenophobic populist threat to egalitarian democracy.

Sam Porter
Eugene

'TIS THE SEASON

The shameless marketing of Christmas décor and gifts that began before Halloween is in full force, hijacking Thanksgiving. I hate having to push past the Christmas displays of plastic crap to get to whatever it is that I came to buy —

mostly groceries and other basics.

I've almost fallen prey to the holiday marketing madness a few times. After rolling my clock back an hour, I found it even more difficult to resist all those holiday lights in new shapes and sizes and with new tech features (because this year's stuff has to be different from last year's to give us more reason to buy more stuff).

But these days, the closer I look at whatever it is that I have nearly been seduced by, all I see is that we are stealing from the earth and from future generations.

And I walk away, knowing that I had a near brush with not being true to myself. I walk away, saving myself from the fallacy that buying more stuff will somehow make me happier.

I walk away, remembering that the dopamine rush of shopping won't last, but the plastic in the landfill when the new gadget inevitably breaks will.

Relief comes when I shop the small independent stores and holiday markets that carry locally sourced foods and handmade gifts with minimal packaging.

I am grateful to live in a community that supports these options.

Diana DeFazio
Springfield



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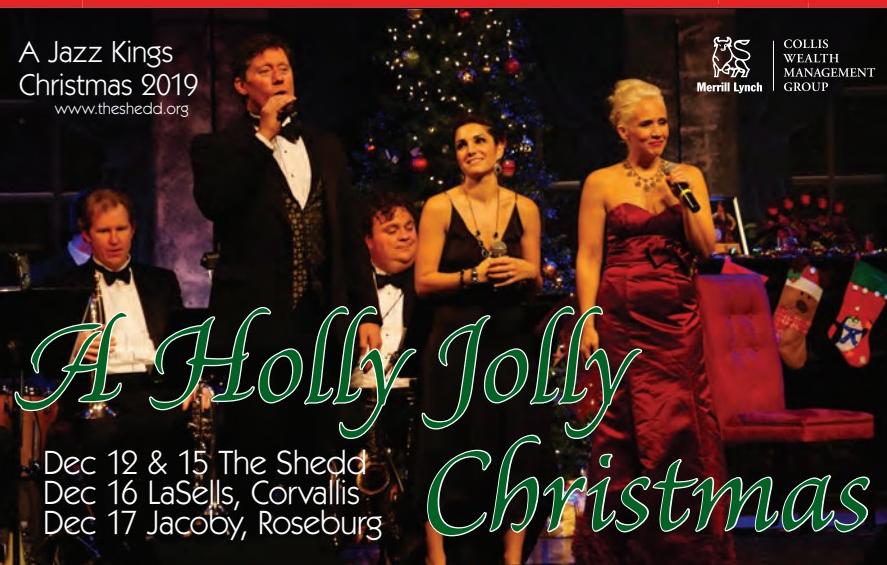
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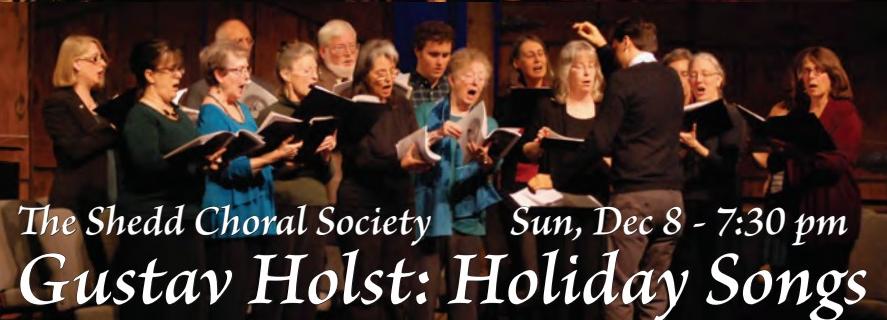
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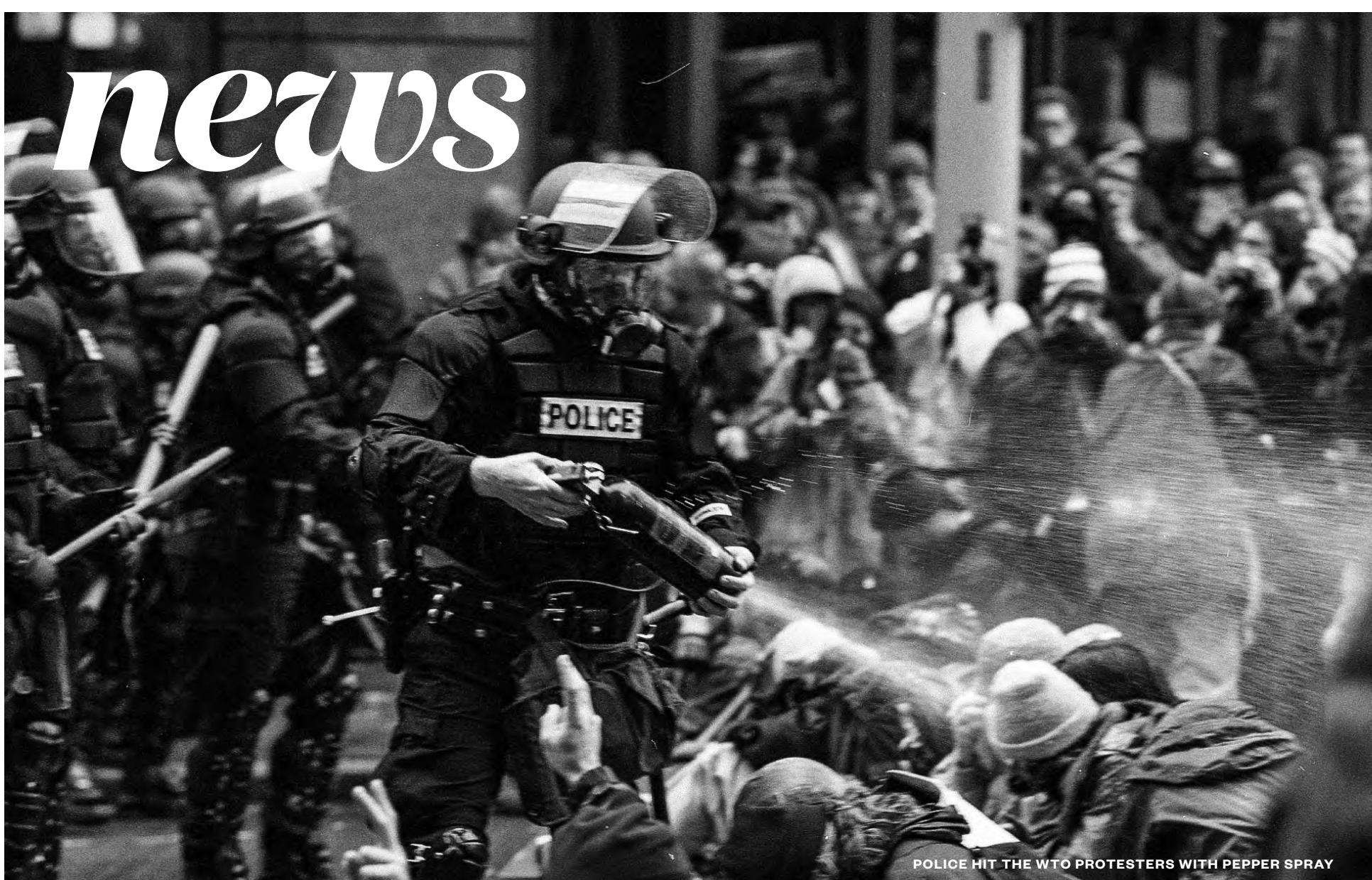
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My Name Is Barbra |
| 2.19 Chico Schwall Am. Roots | |

news



POLICE HIT THE WTO PROTESTERS WITH PEPPER SPRAY

Photo: WikiCommons

Seattle Takeover

WHITEAKER TALES REMEMBERS THE WORLD TRADE ORGANIZATION PROTESTS OF 20 YEARS AGO

By Henry Houston

On Nov. 30, 1999, Seattle hosted the third World Trade Organization Ministerial in Seattle. The summit brought leaders from more than 160 countries and drew as many as 2,000 press representatives and interest groups to the city.

It also attracted Eugene anarchists, who were blamed for much of the destruction that occurred, according to a *60 Minutes* report and a statement from the chief of the Seattle Police Department.

Whiteaker Tales, a series of local conversations centered on historical moments of the Eugene neighborhood, is remembering the 1999 WTO summit protests Nov. 30, the 20th anniversary of the protests.

"It was a time when people really felt like they were alive and finally could fight against the system," says Tim Lewis, a local filmmaker who shot footage at the protests and is the creator of Whiteaker Tales. "At that time," he says, the system "was the WTO."

Lewis' documentary *Breaking the Spell* captures the streets of Seattle as they were overcome with protesters and rioters in 1999. In response, Seattle police launched tear gas canisters into the gathering crowds, shot rubber bullets at protesters, and clubbed and pepper sprayed demonstrators blocking intersections.

As global leaders planned free trade policies at the Seattle Convention Center, protesters spray-painted on the storefronts of corporations, leaving behind phrases such as "No sweat shops" outside of a GAP store and "Nazi Town" at what was then known as the Niketown store.

One street scene from the documentary shows protesters singing the national anthem as Seattle police demand they vacate the intersection. Immediately after the singing wraps up, police begin smacking protesters with batons and spraying them point-blank in the face with pepper spray.

Protesters were combating an institution and a meeting that, according to an email from then Seattle Mayor Paul Schell to city employees, could "influence how trade would be conducted for years to come."

President Bill Clinton, responsible for the controversial North American Free Trade Agreement (NAFTA) in the 1990s, attended the Seattle summit. He denounced demonstrators who engaged in direct action against the summit, but he also criticized how the WTO operates in secrecy at the Port of Seattle.

The protests, known as the Battle in Seattle, had an impact on the WTO. An academic article by Morten Bøås and Jonas Vevatne titled "Sustainable Development and the WTO" says there aren't many global organizations that follow neoliberalism more closely than the WTO.

The Seattle protesters, the authors write, gave delegates from Africa, the Caribbean and the Pacific the leverage to counter-pressure the more powerful countries. The protests also led the WTO to hold its next round in Doha, Qatar, a country with limited civil rights to protest.

Like other cities, Eugene did have its own contingent of anarchists at the WTO protests, but Lewis says the police and the powers-that-be had to focus on someone.

It's likely that Eugene drew attention because of local riots that happened June 18, 1999, he says. Occurring alongside a global action day against capitalism called "Carnival Against Capital," people engaged in marches and property destruction throughout Eugene.

"The police came into Washington-Jefferson Park and tear gassed," Lewis says, adding that the protesters then

pushed the police out of the park, resulting in arrests. "There was a lot of attention directed toward Eugene about that," he adds.

Media outlets parachuted into Eugene to learn more about the people who were ostensibly responsible for the destruction and mayhem in Seattle after the WTO. Reporters from the *L.A. Times*, *New York Times*, *Rolling Stone*, *Spin*, *60 Minutes*, *Dateline* and other outlets came to the region to report.

Lewis says what happened in Seattle also inspired action in Europe. After the protests, where direct action and property destruction stalled the WTO's Seattle summit, the anti-globalization movement really kicked off. For instance, at a bookstore in Chiapas, Mexico, home of the Zapatista movement, an entire section was dedicated to literature about activism in Seattle and the WTO protests.

The anti-globalization movement grew until Sept. 11, 2001, Lewis says. That's because after the terrorist attacks, U.S. politicians reacted with the Patriot Act.

"People were pulling out of any kind of movement or direction action, and the police were clamping down more and more," Lewis says.

He adds that masses of people are rising up again, but instead of taking on free trade, people are resisting fascism.

Lewis' one-hour documentary, *Breaking the Spell*, available streaming online, covers the protests and the media aftermath. The Whiteaker Tales' WTO event, however, will show *RIP WTO N30*, a 30-minute documentary by Lewis and attorney Tim Ream, who will host the Nov. 30 event.

The WTO protests are a time that Lewis says people will remember as a historical moment for the rest of their lives. He says the point of Whiteaker Tales is to have a community dialogue about what went wrong and right, as well as providing a chance for the younger generation to ask questions. It's a way to keep stories alive.

The Nov. 30 event offers a place for those who took part in the protests to grab a drink and get into some arguments. It'll be like old times, Lewis says. ■

Whiteaker Tales is 6 pm Saturday, Nov. 30, at Sam Bond's Garage, 407 Blair Boulevard. Entry is free.

Making a Connection

EUGENE CITY COUNCIL CANDIDATE WANTS TO ADDRESS DISCONNECTION AND USING AIRBNB

By Taylor Perse

When Kate Davidson decided to run for the Eugene City Council, she made her campaign slogan “I want to hear from you.” As Davidson goes door to door campaigning in the south hills neighborhood, she says she means it.

Davidson has filed to run for Ward 2, which covers Amazon and the south hills area. Betty Taylor has held the council seat for six terms and has not announced whether she is running, or if she is endorsing anyone. Taylor is known for liberal views that largely reflect the south Eugene makeup of Ward 2. Davidson says her desire is to increase civic engagement and to find creative solutions to citywide issues.

The candidate is a Eugene resident of 30 years and has lived in Ward 2 for more than half that time. She’s never gone into politics or run a campaign, but Davidson holds a master’s degree in public policy and management from the University of Oregon. She ran a professional consultancy for more than 10 years and developed an outreach mentorship plan for Sponsors Inc. Davidson is also an elected chair in the Lane County Southeast Neighborhood Association.

One of the issues Davidson wants to tackle is the city’s communication with and responsiveness to citizens. Sometimes, she says, the city has a tendency to funnel information up the system and things get left out on the community level, but that it’s important for local voices to be heard. An example of this, Davidson says, is with the communication about the 2017 report from Boston’s Technical Assistance Collaborative — known as the TAC report — which outlined ways for the city to address homelessness.



KATE DAVIDSON

“The regular person doesn’t know,” she says. “So how do we take this information that we have and trickle it down to the neighborhoods so people are aware there is a solution to the problem, and that the solution has been adopted?”

The importance of communication translates to other issues as well, Davidson says, such as climate change. She explains that the City Council is essentially one level above the neighborhood.

“We could utilize the neighborhood’s email distribution lists and write a report every week,” Davidson says. “As a city councilor, I’d want to make sure the people in my ward have that information, or maybe a climate change challenge.”

Davidson says she believes that the neighborhood level is where good, sound public policy is developed.

“I want to really support neighborhoods and communities coming together. How do we build community? How do we give people a sense of belonging?”

She is also interested in thinking of creative solutions for citywide issues. One idea is to use the city’s transient room taxes that come from Airbnb to support housing. Right now, Davidson says, the tax goes toward tourism activities. She would like to see that money go towards other platforms.

“It’s a tool that can be used. We have a lot of people coming to Eugene for a lot of different reasons.”

Those tax receipts could help create affordable housing. Davidson says it’s important to hang onto a market that could offer those types of solutions. Airbnb, she adds, like most things should be regulated, but it also shouldn’t be overlooked as a potential solution.

Airbnb is also something that would benefit the city when the World Athletic Championships come to Eugene in 2021, she says.

“The world is changing. Hospitality is changing and people have to do it differently now. It’s really astounding and beautiful in my opinion. The fact that people open their homes to strangers on a regular basis,” Davidson says.

Davidson also cautions the city not to throw all its time, resources and energy into the 2021 event at the expense of people without homes. Instead, she says, there should be a commitment to make sure everyone gets sheltered. When the city listens to its people, they can solve the bigger problems.

“How do we foster that connection in our city?” Davidson says. “I think Eugene does a pretty good job, and we can always do better.” ■

slant

• If you saw the full-page Trump ad in *The Register-Guard* on Nov. 20 and also in *The Oregonian* earlier in the week, you know that **the Trump organization hopes to turn Oregon red in 2020**. Brad Parscale, Trump’s campaign manager, and Lara Trump, his daughter-in-law, already have met with Republicans in the state. Our Congressman Peter DeFazio is one of their main targets. Those gross full-page ads a year ahead of the election also tell us that the GOP plans to spend more money in this state than any political campaign has ever done. We trust that Oregonians won’t fall for headlines like this from the RG ad: “Socialism Will Destroy Oregon’s Economy.”

• Gratitude was the takeaway word for the City Club of Eugene meeting Nov. 22 on the **Student**

Success Act passed by the Oregon Legislature in 2019 giving \$2 billion over the next two years to boost funding of K-12 public education. Process was another takeaway word as explained by 4J superintendent Gustavo Balderas, Springfield schools superintendent Todd Hamilton, Bethel superintendent Chris Parra and Bess Day, director of education for United Way of Lane County. The law requires a complicated process to figure out how to spend the money. Eugene District 4J has already held 38 community meetings asking for suggestions on where \$12 million — 5 percent of the budget — should go in the first year. As Balderas put it, “The present system benefits some, not others ... we need to benefit all.” The SSA is a welcome start in that direction.

• Speaking of football, or not if you’re a Duck fan, our favorite story last weekend was **the Harvard students who held up the Harvard-Yale game to protest inaction on the climate crisis**. Too bad Yale won in overtime.

• For more than a decade environmentalists have been **fighting the Jordan Cove liquefied natural gas pipeline**. On Nov. 21, a contingent of protesters — including former Oregon Secretary of State Bill Bradbury — went to the Capitol in Salem to let Gov. Kate Brown know they want her to take a position against the 229-mile natural gas pipeline and the export facility planned for the Oregon Coast. Twenty-one of the protesters were arrested as they refused to leave the governor’s office. Brown did come to the Capitol and talk to them. She said she sent a letter to the U.S. Environmental Protection Agency on Oct. 21, opposing its attempts to remove the state’s authority in the permitting process. Jordan Cove is projected to become the largest greenhouse gas emitter in the state. Environmentalists want more from the governor on this climate change issue, and frankly so do we.



Build-A-Home

CULTIVATE INC. SEEKS TO HELP FAMILIES BUILD THEIR OWN HOUSES AND GET A STAKE IN THE AMERICAN DREAM

By Jade Yamazaki Stewart

Local architect and Cultivate Inc. owner Dylan Lamar says he has a solution to alleviate Eugene-Springfield's housing affordability crisis — helping people build their own houses. His program, Backyard Barnraising, is looking for three families to join its pilot project on a plot near downtown Springfield.

The project will benefit people by giving them home ownership, the ability to live in a community and useful construction skills, Lamar says. The deadline for the first round of applications is Dec. 2.

"The American Dream should not be the exclusive privilege of the wealthy," he says in a video on Cultivate Inc.'s website.

Lamar says he's looking for families that make around \$20,000 to \$35,000 a year for his project — people whose income is just under what's needed to buy a house in today's market. The median sale price for homes in Eugene-Springfield increased nearly 40 percent in the last five years, according to the Regional Multiple Listing Service, an information organization for real estate brokers.

Families who apply to be in the project need to make a \$12,000 down payment. They must have one person with a steady income and a credit score above 700, and one person who has a basic knowledge of power tools and is willing to work on the project for around 14 months under the guidance of a construction consultant. Lamar says he expects to break ground in March, and people will move in summer 2021.

Once the project is completed, the property will be appraised, and the families will collectively buy it from Cultivate Inc. It's expected to cost around \$765,000, which will mean a monthly payment of around \$715 per family for mortgage, insurance, taxes and maintenance fees.

The three families accepted will work together to build a duplex and a freestanding additional dwelling unit on one plot. Each of the three housing units will have two bedrooms, one and a half bathrooms and a kitchen. They will be 790 square feet each.

Lamar says splitting one plot between three families reduces the permit fees, which can be prohibitive for



DYLAN LAMAR

Photo by Todd Cooper

builders in Eugene-Springfield. Even for this project, he says, the building permits cost \$41,000.

Lamar says most small-scale housing projects aren't profitable for builders because of high permit fees. He says this contributes to the housing affordability crisis by discouraging new building by smaller companies.

Even though Lamar will be able to cut construction costs by using free labor from the families, he says the appraised market price won't be much higher than the cost of building the houses.

The owner of the plot, John Fischer, a well-known

Lane County meteorologist and gardener, says he likes Lamar's project. As a longtime landlord in Eugene-Springfield, Fischer says he recognizes the gravity of the housing affordability crisis because people call him all the time asking to rent or buy his three rentals.

"There must be a level of desperation, because people can't find a place to live that they can afford," Fischer says.

He says he's seen housing prices shoot up in the last decade, and many families can no longer afford individual plots of land. Fischer says Lamar's idea is innovative because it splits the cost of a plot between three families, giving more people the opportunity to be a homeowner.

Besides being affordable, Lamar says, he wants his project to be sustainable. He's aiming to make the houses net zero-energy buildings by putting enough solar panels on the roofs to cover the families' energy needs.

Lamar says he hopes to make a simple living building two or three of these projects each year. Land is scarce in Eugene-Springfield, but he sees opportunities in Oregon Senate Bill 2001, which allows most single-family homes to build an additional dwelling unit, a self-contained studio unit on a single-family lot. Eugene isn't compliant with the bill yet, but Lamar says the city has to adopt the bill soon.

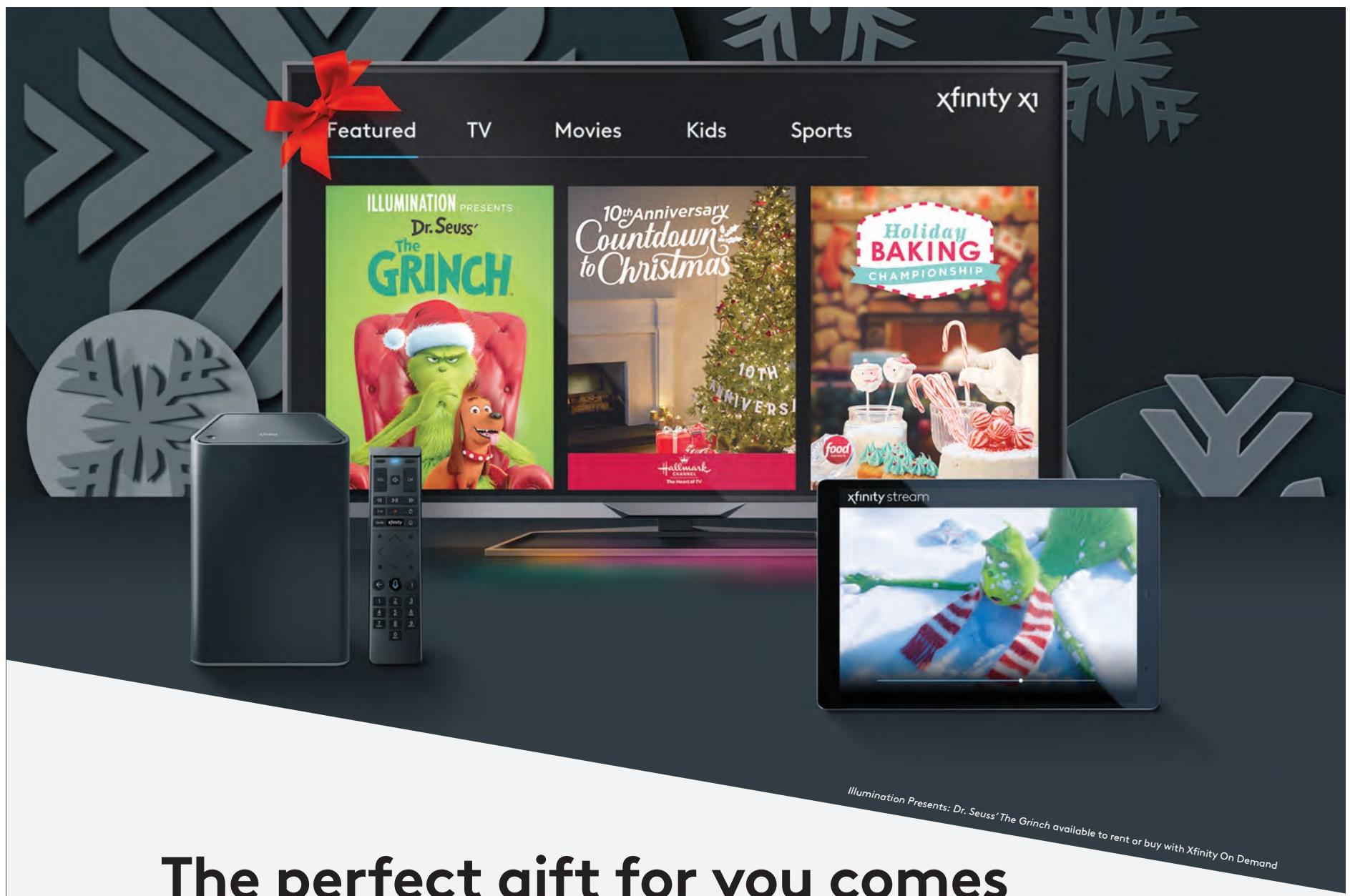
He says he wants to use his pilot model to build multiple ADU projects in a neighborhood with the same group of families. Lamar says he would partner with homeowners to build ADUs in their backyards. He says he would have the people who live in the ADUs become co-owners of the property, which could benefit homeowners because somebody else could help pay their mortgages.

We need to find ways to let people own ADUs instead of just renting them, Lamar says, "to really increase the availability of homeownership in the community."

He eventually wants to partner with land trusts and cooperatives to put restrictive deeds on his projects that would make them permanently affordable by limiting what they could be sold for, Lamar says.

For now, Lamar says he's focusing on his pilot project, to build affordable housing for three families. ■

Find the application and more information at CultivatePlace.com.



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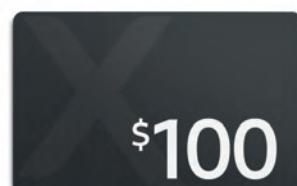
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LIFE INSIDE

STORIES OF LIVES LIVED BEHIND BARS

by Lauren Kessler • Illustrations & lettering by Liza Burns

Less than a mile and a half from the pretty, golden-domed state Capitol building in the heart of sleepy Salem, invisible behind a 25-foot-high concrete perimeter wall, sits Oregon State Penitentiary (OSP), the state's oldest prison.

Inside the walls is a 22-acre self-contained city featuring Oregon's second-largest commercial laundry, a furniture factory, a metal fabrication shop, a call center, vocational and hobby shops, an infirmary, two recreation yards — and four cell blocks, three of them massive Sing Sing-style "cages within cages" that look like the setting of every grim prison movie ever made: parallel rows of barred units, 40 cells long, five tiers high, narrow metal walkways, nothing but concrete and steel.

This place is home to more than 2,000 men, although "home" is not the word that comes to mind to anyone who lives — or visits — here.

I had been coming here twice a month for more than four years to run a writing group I founded for "lifers," men serving either life with (the "with" being a possibility of parole) or life without (meaning they will die in prison). The group started with three participants and had grown to 11.

It started cautiously. It continued with a force and power I never could have predicted.

I was a writer looking to work with people who wanted to write. I saw writing as a way to give voice to the voiceless, which those behind bars certainly were. I saw writing as not merely self-expression but as deep self-administered therapy, a way to process and learn from experience, a way to understand and make sense out of a life that needed making sense out of.

That would be everyone's life, of course, but I was thinking

about the kind of lives that got people into prison and the lives, the very long lives, those people lived once they got there.

I was thinking about not only the people who lived those lives but the rest of us, the ones who make the laws and pay the taxes to support the criminal justice and corrections systems, the ones who sit on juries that sentence people to places like the one I started volunteering in.

I was thinking about how ignorant we are about what happens inside these places. We think we know much more than we do.

Occasionally, we hear news of a riot or a lockdown, a suicide, the release of an innocent person long incarcerated. Every few years, an exposé surfaces about sweltering cells in Southern prisons, or cruel and ill-trained guards at private prisons.

Meanwhile, we remember scenes from *Shawshank Redemption* or binge-watch *Orange is the New Black*, and we figure we know what is what. But of course we don't.

Our ignorance, I was coming to think, is actually purposeful and, in odd ways, strategic. On the one hand, the prison system itself has a vested interest in keeping the world behind bars hidden from us. Our ignorance means we are less likely to interfere with operations, to suggest new policies, to scrutinize budgets, to make a fuss. It makes running the system easier and more efficient for those who run the system.

Of course, it also serves to hide everything from outright abuses to casual cruelties to daily boredom. And that is so easy to do. All it takes is tight control of the flow of information, so very simple in a self-contained world that is all about control.

On the other hand, the prison-as-hidden-world works

for us too. The murkier and more unknowable that world is, the easier it is for us not to care, the easier it is for us to feel no connection to the people inside. What does this alien netherworld have to do with us anyway?

Maybe a lot. Maybe more than we want to consider.

The people who can teach us about that world are the people who live there, the people whose "home" is behind bars. I started the writers' group to help and encourage lifers at OSP to write about their lives so that I could learn about this hidden world. So that we *all* could.

I thought I could help teach these men how to craft stories while they educated me about prison life. I needed to know — I thought we all need to know — who these people are that we put away, far away from us, for life, in a country that puts more people in prison than any other country on earth.

We needed to know what "life" means when that life is spent almost entirely behind bars.

The stories they wrote, and continue to write, are sad and funny, startling and predictable, brave, scary, powerful, often deeply insightful, sometimes hard to read. I wrote about the group and the men and what I learned in my recent book, *A Grip of Time: When Prison is Your Life*.

Here, below, is another story from inside, where real life is being lived, where lives of meaning are being crafted against all odds. ■

Lauren Kessler's newest book, A Grip of Time: When Prison is Your Life, takes readers into the world of a maximum security prison and the minds and hearts of the men who live there. Two-time winner of the Oregon Book Award, she is the author of 10 works of narrative nonfiction. She (and her books) will be at the Holiday Market "Authors and Artists Fair" at the Lane County Fairgrounds, 10 am to 2 pm Saturday, Dec. 7.

You can get married twice a year, either on a Tuesday in April or a Tuesday in October. You can get married between eight and 10 in the morning. No flowers. No food. You can't write your own vows. You can invite 10 people from an approved list.

Those are the rules. The groom, Jay, had learned the hard way to play by the rules. He'd been in prison for a quarter of a century by then. Convicted of assault, rape, robbery and murder, serving a life sentence at a maximum security penitentiary, he stood under a white plastic arch set up at the back of a big windowless room, dressed in prison blues, holding Dee's hand.

Dee's son was in attendance. He didn't have to travel far. He was an inmate at the prison. No one else from Dee's

family had accepted the wedding invitation. Jay's father was there. This was the man who used to beat him and his mother with regularity, the man whose return from work he so feared that 14-year-old Jay wet his pants when he heard his father's car pull in the gravel driveway.

Dee looked lovely in a long blue dress and white high heels. Jay had gotten a haircut from the prison barber the day before. The ceremony was over in less than five minutes. The bride and groom were permitted to kiss.

Because they got married first — there were two other weddings on the docket that morning — they could spend the next half hour together sitting quietly while the reverend, who charged \$20 a pop, conducted the other ceremonies. This was their 30-minute honeymoon.

It doesn't sound like a love story. But it was. It is.

And it's not the story you think it is. It is not the story of a lonely woman or a predatory man. It is not the story of a woman who likes "bad boys" and gets her kicks dabbling on the dark side. It is not the story of a conniving convict looking to pad his commissary account or get help with legal battles.

It is the story of two people who fell in love, slowly,

tentatively, over time, through letters, letters that were opened and inspected by prison staff, letters that could take a week to traverse the less than 10 miles that separated the two of them.

It is a romance story without any of the trappings of romance. No texts with emoji hearts. No languid late-night phone calls where no one wants to be the first to hang up. No walks on the beach. No candlelit dinners.

Just letters. Then a few moments a week on the phone, with other guys lined up waiting to make their calls. Then weekly visits in a windowless room with fluorescent lights that made everyone look nauseous and sticky vinyl-upholstered couches where you could sit next to but not touch your visitor.

It was the only space they could share. It would be their wedding venue.

It was Dee who found Jay. She was looking for someone to watch over her son who'd just started serving a term in prison. Dee was a law-abiding small-town woman who had no experience with the criminal justice system until her son did whatever he did to land himself behind bars. Somehow, she got Jay's name. He had decades of experience. He



knew the ropes. Maybe he could keep an eye on her son.

So she wrote him. Jay was not a people-person. He was an introvert's introvert. And, like most people who hurt others, he was himself deeply wounded.

But you look for ways to spend time when you're doing time, and writing letters filled the hours, so he agreed. They started corresponding, sporadically at first, centered on her son.

Over time the letters became longer — eight, 10, 12 pages — and more frequent. They became personal. Dee was deeply ashamed that her son was in jail. She blamed herself — and others blamed her.

There was no one to talk to. And then there was Jay.

He was a man on intimate terms with pain and shame. He was a man who had done so much wrong in his life that he could not judge others for what they had done. He was the sympathetic ear she needed.

And she was a person he could show himself to — not a fellow con to whom he had to present a mask, not a family member bowed under the weight of all that family baggage, but someone new.

For months, they wrote. They narrated their life stories. They told each other what they had never told others.

Jay had been playing tough since childhood. With Dee, he didn't play tough.

Dee had never met a man capable of such open communication, so attentive to the nuances of a relationship. Jay didn't think of himself as much of a writer — he couldn't spell, he knew he had a limited vocabulary — but he spent time with each thought, with each sentence.

When they decided to start talking on the phone, Jay was scared. Sitting alone on the bunk in his cell, crafting those long letters in careful cursive, he had time to think. He worried that on the phone, in the moment, he would sound stupid. He thought of himself as stupid.

But it turned out that Dee was easy to talk to. He loved the sound of her voice. Soon, they were discussing the idea of meeting face-to-face. He could have visitors. She lived nearby. But it wasn't that simple. Nothing in prison ever is.

Dee was already on her son's visiting list, and the Department of Corrections has a policy that states that a person cannot be on two inmates' visiting lists unless the person is related to both inmates. It meant that Dee could not visit both her son and Jay.

They hatched a plan. They would arrange to be in the visiting room at the same time, she seeing her son, Jay

visiting with his father. They planned to sit in the same area. Although crosstalk between visiting couples was a violation, if they were careful, they thought they might get away with it.

That first non-meeting meeting was silly and awkward and wonderful. They stole looks at each other. They surreptitiously passed notes. They were adults in their mid-40s acting like middle-schoolers.

They considered another plan: What if Jay tried to get himself transferred to another prison? Then Dee could visit him there. They discussed this for a while, but there were too many unknowns. What prison? How far away? When might it happen? It was an uncontrollable situation that could easily make things worse.

Then Jay had another idea: It was a romantic proposal masquerading as a practical solution. They could get married, he suggested. Then Dee could visit both her son and her new husband. In letters, they had begun to declare their love for each other. She knew he had faced his demons. She knew the depth of his sorrow over what he had done so many years ago. They had forged a bond. But he couldn't imagine she'd say yes.

She said yes.

But getting married was not going to be easy. Nothing in prison is easy.

To get married, DOC rules stated that Jay would have to be on his future wife's guest list first — which made sense — but which also meant, as the rules stated, she would have to be removed from her son's list. Once removed from her son's, it would take a month for her to get approved for Jay's list, and then another month before they could get married.

But Dee was not just visiting her son; she was also bringing in her son's children to see him. She was committed to doing that. She was not going to give that up.

Jay decided to try the unthinkable: Request a meeting with a top prison administrator to plead his case and ask for an exception to the rules. DOC policies were, if not etched in stone, written in almost indelible ink. At the bottom of the prison hierarchy sat the virtually powerless prisoner; at the top was the virtually untouchable administrator. His plan, he figured, was such a long shot as to be a complete waste of time. But one thing Jay had was time.

In love stories, the improbable sometimes happens.

The improbable happened.

Jay was granted an audience. And the administrator listened. And the visitors' list rule was temporarily suspended. And the wedding date was set.

By 8:15 that morning in late October, the reverend had wrapped up the abbreviated ceremony. Jay remembers very little of what was said.

What he remembers is the kiss. He remembers the pure elation, not so much of the physical contact but of the knowledge that, although he had long ago given up any thought of having someone love him, this woman loved him.

They could never live together. They could never fall asleep in each other's arms. They could never go grocery shopping, fight over whose turn it was to do the dishes, go for long car rides.

But what they could have — what they continue to have, now 15 years later — is an honest, deeply communicative, emotionally intimate marriage. ■

"Jay" and "Dee" are pseudonyms used to protect privacy.

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A GOOD WEEK IN PRISON

THE SMALL THINGS MATTER ONCE YOU'RE INSIDE By OMike

A good week in prison? I know what you are thinking: That's an oxymoron if you have ever heard one.

To be honest, there was a time I would have agreed with you. Back before I had ever spent even a single night behind bars, I could never have had imagined such a notion.

Now, after more than three decades and over half of my life spent inside, I look at things differently – very differently.

The Oregon Ducks won their football game to end my week, and back when I took my life for granted, this would have been the highlight of the whole week. I would have not paid attention to all those little everyday things that make life special. How easy it was to take them for granted and not appreciate what I thought I would always have. I don't just miss those times. I miss not being able to make more memories.

And so I have learned not to take things for granted. I have learned to appreciate small things. This past week, for example, started with the simplest of pleasures: From the prison laundry, I got a somewhat clean and relatively stain-free set of sheets without any tears or holes in them.

All our sheets are handed down or donated from other institutions and hospitals and such throughout the state.



When the penitentiary receives them at our laundry, the first thing they do is wash them and dye them a dark forest green in hopes of hiding all the stains. This does not often work. True, my pillowcase was missing, and I had to run one down, but that was an easy fix.

This past week was also a good one for food. Food is everything to prisoners. I relished the two "free world" meals I got to eat at two special events. On Tuesday we had a fundraiser for the hobby shop (two chicken breasts

and a bratwurst). On Thursday, there was an athletic club/basketball fundraiser (pizzas from Pizza Hut). We inmates pay for these outside meals ourselves. The state spends \$2.70 a day per inmate on our three chow-hall meals. Sometimes you allow yourself to be fooled by the chow-hall menu. "Chicken" it reads. This is generally closer to what most would call "mystery meat." Who knows what part of a chicken it might have come from. Or even if it did come from a chicken. Whatever it is, it is always cold.

This past week was also a good one for movies. A lot of the men here have 13-inch TV sets in their cells. Of course we buy these. They are not provided. The content we get on those TV sets is controlled from a "movie room" staffed by inmates. We can watch certain movies at certain times. There is also a selection of news, sports and other channels. I'm a sports guy, not a not a movie guy. I hardly ever remember the titles of what I've watched.

What I do remember is that this week when I was watching a movie, the tier was unusually quiet, and the system didn't cut off the movie 10 minutes before the end. This almost always happens. So the experience of watching a movie I didn't care about and don't remember now even just a few days later counts as a high point.

This, for me, was a good week in the big house. I hope yours was better. ■

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Poppin' Tags

YOUR GUIDE TO THRIFT GIFTING THIS HOLIDAY SEASON BY ELISHA YOUNG

Malls are a terrifying place during the holidays. Okay, maybe my opinion is biased, as I am by no means a mall rat. I would much rather be shopping online, while wearing pajamas at 11:48 pm with a glass of wine in one hand and a heady joint in the other.

But during the holiday season, the mall lures you in with the intoxicating smell of apple cinnamon candles and the promise of unbeatable questionable deals: "BUY FOUR UGLY SWEATERS, AND THE FIFTH IS FREE!" And once it gets you in its slimy grip, it drains your account, maxes your current credit card and leaves you with three new store lines of credit you did not need.

Fear not, this nightmare can be avoided, and I am not talking about hours and hours of browsing the overwhelming options found on Amazon.

It's time to channel your inner Macklemore, pop some tags and get your thrift shop on.

If you know how to navigate your local thrift stores, you can find thoughtful, unique gifts that won't leave you panhandling for bill money and that do not contribute to consumerist hype.

There are two types of people in this world: those who are creative and those who are creatively challenged. Identifying which side of the fence you are on is very important to how you map out your thrifting gifting adventure.

Let's start with our creative geniuses. When you have a closet full of hot glue sticks, paint and more — the thrift store is a limitless melting pot of possibility. That picture frame on aisle four? You can refinish that and put your favorite childhood photo in it to flood mom with memories. Or, you can use whitewash and



replace the glass with chicken wire for your aunt who is obsessed with the modern farmhouse stylings made popular by Joanna Gaines. If you use your imagination, you can certainly wow with ultra unique, upcycled wares this holiday season.

Moving on to those without a creative bone in their bodies — have no fear! You too can master the art of thrifting gifting.

Your mission, if you choose to accept it, is to really dig in to those aisles. A stack of mediocre things can often conceal an incredible treasure. Wins can always be found at the jewelry counter and the handbag wall. A personal favorite of mine is wading through the cof-

fee cups looking for some out-there quirky sayings like "cats before boys" for my feline obsessed little sister.

The coat section can also be pretty fruitful. You may be surprised to find that brand new Columbia fleeces end up on the racks. I find them quite often at our local St. Vincent De Paul.

If someone on your list loves art, carefully delve through the 87 stacks of paintings. If your grandpa loves fishing, check the sporting goods aisle and you just may find a set of antique fly lures. For the nature lover stuck in the city, a Mason jar terrarium can be whipped up by visiting the kitchen, pet and craft aisles.

Need a box? Every secondhand store I have ever been to has an aisle filled with wooden things, and among these, boxes can be found. A wooden box makes such a whimsical presentation that you will certainly pique their curiosity and leave a lasting impression. Plus, it's like a double gift. They now have a box to reuse for someone else, or a place to stash their keys or weed.

If you can't find the perfect old whiskey box to place the best gift your giftee will ever receive in, consider using recycled papers to wrap up your presents. May I suggest issues of *Eugene Weekly*? The top-notch cover art makes for graphic pops of color sure to delight and stand out under even the most festive of trees, and note this very gift guide cover is custom *EW* gift wrap!

For those feeling a little more rustic, brown paper bags coupled with jute twine make for a romantic country vibe.

It will involve a magical mix of research, perseverance, imagination and second trips, but gifting with thrifting is an art anyone can master. You can give the perfect gift that will spark all the joy — without breaking the bank, or contributing to the over consumerism and waste of the holidays. ■

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The Art of Giving

**BUYING ORIGINAL WORKS OF ART
CAN BE EASY AND FUN THIS TIME OF YEAR**

BY BOB KEEFER

Buying art can be intimidating, especially for beginners. Those high prices! Those inscrutable artist statements! But during the holiday season, studio sales abound, opening up a wide range of very buyable and very approachable local art, from paintings and sculpture to ceramics and textiles.

Here's a list of a few places you might want to check out while checking off your gift list this year.

Whiteaker Printmakers' fifth annual holiday show and sale runs 2 to 6 pm Friday, Dec. 6, 10 am to 6 pm Saturday, Dec. 7, and noon to 4 pm Sunday, Dec. 8, at its facility at 1328 W. Second Avenue. The nonprofit membership organization's studio sale features printmaking, painting, jewelry, holiday cards and other work from not only WhitPrint members but from artists from around the community.

Speaking of prints, the **Emerald Print Exchange** is running at Emerald Art Center, 500 Main Street, Springfield, through Friday, Nov. 29. The exchange offers 165 original prints — all priced at \$30 — from artists around the world, with participants from 33 U.S. states and 12 countries. Now in its second year, the event is a fundraiser for Whiteaker Printmakers and

Print Arts Northwest. Gallery hours are 11 am to 4 pm.

Maude Kerns Art Center's **Art for All Seasons** membership exhibit and the **Club Mud Ceramics Holiday Show & Sale** runs through Dec. 20 at the art center, 1920 E. 15th Avenue. Works by community artists are for sale at reasonable prices. Hours are 10 am to 5:30 pm Monday through Friday and noon to 4 pm Saturday.

Just down the road apiece, the ninth annual **Elkton Art and Wine Weekend** will be held Friday through Sunday, Nov. 29-Dec. 1. The tour of local artists' studios begins at the Elkton Community Education Center, 15850 Highway 38, just west of downtown Elkton.

Participants include printmaker Marsha Mello, goldsmith and silversmith Cliff Scharf, painter Nancy Scharf, weaver Trudy Wilkinson and Jayme Allen of Firebug Pottery. More artists will join group shows at the Elkton Community Education Center and at Elkton Lodge Hall. Farm Pickins Mercantile features vintage and repurposed furniture, decorations, metal art from local artists Greg Petersburg and Steven Buschko.

Eugene Textile Center, 2750 Roosevelt Boulevard, holds its **Fiber Arts Celebration & Holiday Sale** 10 am to 5 pm Saturdays and Sundays through Dec. 24. You can buy fiber artwork, naturally, but also see artist

demonstrations and enjoy refreshments. A raffle benefits Cafe 60/Meals on Wheels and Egan Warming Center.

A holiday **Bazaar & Crafts Sale** is 9 am to 5 pm Saturday, Dec. 7, and 9 am to 2 pm Sunday, Dec. 8, at St. Paul Church Hall, 1201 Satre St.

Saturday Market's Holiday Market is at the Lane Events Center, 13th and Jefferson, 10 am to 6 pm weekends and Christmas Eve. You can find functional pottery, handmade jewelry, original and unique artwork, glasswork, toys, clothing, woodworking and more (see our story this issue). Womenspace will be wrapping gifts and accepting donations, and the event collects donations for Food for Lane County. Parking and admission are free.

• The **Museum Store** at the University of Oregon's Jordan Schnitzer Museum of Art offers everything from teapots — and tea — to jewelry and art books. (Sorry, no original Picassos for sale.) Best time to shop there will be Museum Store Sunday, which runs 11 am to 4:30 pm Sunday, Dec. 1.

While there, you might also drop in on the museum itself, which currently has shows of illustrations by gonzo artist Ralph Steadman, and drawings and paintings by Tom Cramer, among other exhibits. ■



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* Valid only at Eugene Wild Birds. Save 20% off regular price of all items that fit within the handles of our black tote bag, while these large bags last. Offer NOT valid with other discounts, sale items, optics, artists' works, previous purchases, purchase of gift cards or of DSC memberships; one bag per person visit.
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Gifts for Mamas and Babes

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Chances are this holiday season you know someone who is expecting or has recently had a baby. Shopping for a new mama and baby is doubly rewarding. When it comes to gifting, I'll admit, I am a bit competitive. I want to find the perfect standout gift that is useful, durable, ethically made, unique and local. The following products, experiences and services are excellent options for your loved ones with growing families.



Marley's Monsters

Marley's Monsters is an eco-boutique for all things reusable. From beautifully made burp cloths, to wipes, bibs and so much more. In a culture where the majority of baby products are disposable, Marley's Monsters offers a sustainable alternative to reduce waste for every style of parenting. Our baby loves the bold patterns and colors of their 100 percent flannel cotton wipes and unpaper towels. They are great for washcloths, cleaning up messes, cold compresses and nearly anything you can think of. Their products are fun, functional and completely customizable.

Available at Marley's Monsters, 234 W. 6th Avenue, and online at MarleysMonsters.com.

Personal Accessories

Handbags, Duffels,
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Papa Don's Toys

Papa Don's Wooden Toys should become your go-to for artistically handcrafted toys. Locally owned since 1973, Papa Don's makes handcrafted, natural wooden toys that feel as though they are made in a fairy tale workshop. What sets this business apart is the craftsmanship and love that go into their products. Papa Don began by making toys for his children. Inspired by their joy with his creations, he and his wife became full-time toy-makers, selling their items at Saturday Market and the Oregon Country Fair. Today, the business is owned and operated by one person, Papa Don's daughter, Diana DeFazio, a second-generation toymaker who hand makes all of the toys. Crafted from locally harvested Oregon alder, free from toxic finishes and dyes, the toys are works of art made to last for generations.

Available online at PapaDonsToys.com and Etsy.com/market/Papa_Dons_Toys. If you are in Eugene or Springfield, you can place your order by phone by Dec. 15 to arrange for local pick up by calling DeFazio at 541-515-8939 or order online to have your toys shipped.



Earth Mama Organics

Founded in Clackamas in 2001 by mother and nurse Melinda Olsen, Earth Mama Organics offers a range of herbal products for baby and mama care. What sets this company apart is its line of postpartum products for both vaginal and C-section births. Specifically, their herbal sitz-bath sachets that can be used as an herbal compress, or traditional sitzbath, the perianal spray and balm. Postpartum mama care is all too often overlooked. Their products were essential for my recovery and have become a regular item for baby shower and postpartum gifts.

Available at Fred Meyer, Market of Choice, Capella Market and Natural Grocer, and online at EarthMamaOrganics.com.

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City Mouse Clothing

When Donna DeRousie opened City Mouse Clothing in Seattle in 2010, she noticed a need for high-quality organic baby clothes at a reasonable price point. Although organic cotton clothing is widely available, the labor and farming practices to produce that cotton are often atrocious. To establish an organic and ethically sourced option, DeRousie created her line of clothing that sources all of her cotton from Global Organic Textile Standard (GOTS) certified farms. GOTS regulates environmentally and socially responsible practices through the entire textile chain. From the production of the cotton to the custom sewing and dying of the fabric, DeRousie is involved in the creation of exceptionally well-made, gorgeous and mindful baby clothes.

Available at Bambini and online at CityMouseStudio.com.



The Baby to Love Smock

Mealtimes at our house are an ever-evolving activity where our babe showcases her overachievement for making a mess. Every mommy blog and parenting book emphasizes the importance of making mealtime fun and exploratory. To make mealtimes fun — and also contain the mess — the Baby to Love Smock is an essential item. Unlike bibs, this waterproof smock provides full-body coverage and keeps the messiest eater remarkably clean. The Baby to Love Smock is PVC, BPA and vinyl free. It is a breeze to wipe down and has withstood the test of time. This is an item that every parent will use and re-use multiple times a day.

Available at shop.BabyToLove.com.



If you are still searching for the right gift, consider giving an experience or service. The following were invaluable resources during and after my pregnancy.

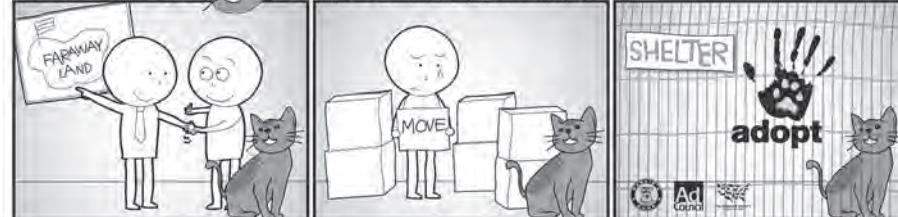
Faulkner's Helping Hands house cleaning and organization services. To schedule a gifted house cleaning session call Sara Faulkner at 541-606-8093.

Prenatal Yoga with Jennifer Jamieson at Eugene Yoga Downtown eugeneyoga.us.

Liberation Lactation Consultation in-home or over the phone lactation support. To schedule a session call Danica Zapata Stiles, RN IBCLC at 541-221-3388.

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by TheShelterPetProject.org



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2019

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Fiber Arts Celebration & Holiday Sale!

November 29th and 30th 10:00 - 5:00

Eugene Textile Center - New Location!
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Look for the building under the yellow clock!

Fiber Arts Sale - Artisan Demonstrations
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Raffle to benefit Cafe 60/Meals on Wheels and Egan Warming Center

Raffle tickets available at
Eugene Textile Center - Drawing 11/30

Holiday Sale continues through 12/24

EugeneWeavers.com 541-688-1565
EugeneTextileCenter.com

Wise up for the Holidays



PICC-A-DILLY FLEA MARKET BRINGS TOGETHER AN ECLECTIC GROUP OF VENDORS, OFFERING UNIQUE GIFTS

BY HENRY HOUSTON



the sustainable table

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THINK REUSABLE WITH US.

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Three women sit at a table, poking diamond-shaped beads on canvas. It's sort of like Paint by Numbers but an even more minute process that can take a full day's work — or longer — to finish an art project. Their artwork varies from Van Gogh's "Starry Night" to the crest from Hogwarts, the U.K.'s school of wizardry from the *Harry Potter* series.

One of the artists, Donna Chamberlain, tells me that although they haven't yet sold any art just yet, they're hoping that with the holiday season near, they'll sell some soon.

Vendors at Picc-A-Dilly Flea Market sell a variety of items — from laundry detergent probably purchased through the art of extreme couponing to random gems like retro video games or rare action figures.

It's also a place where you can buy jazz CDs and you can meet climate refugees from Paradise, California, seeking a sense of normalcy after moving to Oregon following the 2018 Camp Fire.

Gerald Jensen, 75, knows his jazz pretty well. Stationed in New York while in the U.S. Navy in the 1960s, Jensen says he was able to experience some of jazz's greatest musicians at nightclubs. He says he remembers seeing Buddy Rich work on his medley of Leonard Bernstein's *West Side Story*.

"I got to see Gene Krupa and that was a milestone because it was right before he passed away," he adds.

Jensen's \$2 CDs may be out of vogue for most people who live in the streaming age, but a physical copy does last forever and doesn't exist at the whim of a licensing deal with services like Spotify or Amazon. And with a lived experience in jazz, Jensen walks people through his CD selection, able to offer educated suggestions.

He says he asks people if they like a specific musical instrument and what sort of jazz genre they like — is it Big Band, small group, bebop — and then suggests CDs based on their interests.

The CD may never return to its former status as master of the music industry. But over the past decade, vinyl



records have nearly become mainstream again. Several vendors at the flea market have thorough collections filled with new releases and vintage copies of vinyl.

At one of the record vendors, I stumble across a 1993 release by drag icon RuPaul. As I look over the record, someone walks by me and asks if I'm going to buy it — at \$12, of course I bought it.

This gem came out of a collection curated by Alex and Peggy D'Angelo.

Alex has had a long history in selling records. From Wisconsin, he owned Deaf Ear Records in La Crosse for 25 years. He moved to California, where he made furniture, turning a hobby into a profession. But in 2012, he decided to sell music again and ran Spin Again Records in Chico with Peggy, his wife.

That all changed after the 2018 Camp Fire, the dead-

liest and most destructive wildfire in California's history, destroyed their storage building that housed tens of thousands of vinyl records and music memorabilia.

Alex tells me that they still have their Chico record store and Peggy still drives down there to pick up records.

But they're still in recovery, Alex adds.

Peggy says they're not selling records for the money; it's for the sense of normalcy.

And Alex agrees.

"Selling these records and meeting these people is something that's familiar in our lives," he says. "For me, this is like a taste of my old life, how it was." ■

Picc-A-Dilly Flea Market's remaining 2019 dates are Dec. 1 and 15. The market is held at the Lane County Fairgrounds.

International Buy Nothing Day - Friday, Nov. 29th

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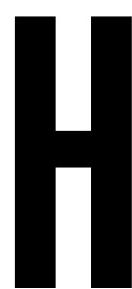
1655 W. 11th Ave, Eugene
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AS YOU LIKE IT

I'm Dreaming of Holiday Market

JUST LIKE THE ONES I USED TO KNOW

BY TAYLOR PERSE



ave you ever wanted to purchase a pen or sculpture made out of old skateboards as a holiday gift, but didn't know where to find one? What about upcycled jewelry and wind chimes made out of old polished silverware?

Since the mid 1980s, Eugene Saturday Market's annual indoor Holiday Market never fails to present an array of eclectic local products, perfect for purchasing a gift. And, in addition to shopping around for some of the most unique hand-made items, Holiday Market is also an experience where you can listen to choirs sing, shop with friends and eat delicious food from a variety of food vendors.

To nourish the gift buyer, Holiday Market features local food carts that sell cheesecake, crepes, pizza, Afghani food, stir-fry, Mexican food and a several other diverse eating choices.

This year, more than 600 vendors are coming through selling their items during the five-week market period. And of those, 150 are new sellers.

If you aren't sure what type of gift you are looking for, remember that anything and everything you could imagine buying is most likely available: baskets, wooden utensils, hats, ornaments, functional sculptures, canvases, books, masks, shot glasses, jewelry, sustainable wedding bands with precious stones, body care,

lotions, homemade play dough, wooden toys – you get the picture.

(Pictures? You can buy those too; they've got some local photographers selling their work).

Holiday Market is a special tradition and place to shop because it embodies the community feel of Saturday Market, with added warmth and holiday festiveness.

Although the market has too many booths to mention all by name, here are a few different sellers this year and what they bring to the table:

Glass Art

Eli Mazet takes pride in the diversity of his glass-blown creations. From replications of sea creatures to shot glasses and ornaments, Mazet says he wants to create something different from the standard pipe (although he does make those, too). He also specializes in Christmas ornaments, specifically characterized snowmen. If anyone ever wants a Freddie Kruger, Jason or an Oregon Duck snowman ornament for their tree, he has them, and you can purchase them.

Carve the Road

Who knew repurposed skateboards could make such colorful gifts? Dan Johnson figured it out. As a skateboarder and woodworker for 15 years, Johnson

saved his broken skateboards, hoping one day somehow to reuse them. Then he got the idea to start making rings, pens and sculptures out of old skateboards. Each item is unique and displays the vibrant stripes of the colored wood once used for carving half-pipes. For his second holiday market, Johnson will also be selling stud and hoop earrings made out of the wood. These items will work for anyone who identifies as a "skater," or people that enjoy cool stuff – plus items like a pen or a ring make great stocking stuffers.

Silver-wear

Teresa Pitzer has been selling at Saturday Market since 1974, offering handcrafted jewelry made from up cycled silverware. She's been at holiday market since its beginnings in the mid 1980s, originally selling beaded necklaces and bracelets. Pitzer turns the rest of the unused ends of the cutlery into wind chimes. One of her more popular creations is a tiny fork elephant, created out of the tines of a fork and bending up one as the trunk. These work great as repurposed gifts that you can wear and use daily.

There are only a few weeks left to shop, eat and enjoy the festive Holiday Market, so get out there this weekend and shop local.

The Holiday Market runs every weekend for five weeks from Nov. 16-Dec. 24 at Lane Events Center. For hours and more information on vendors visit HolidayMarket.com. Free.



(LEFT)
DAN JOHNSON'S
SCULPTURE OF REPURPOSED SKATEBOARDS

(RIGHT)
JEWELRY MADE FROM
OLD SILVERWARE BY
TERESA PITZER



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- Push for swift implementation of climate action goals of the City, Lane County, LTD and EWEB
- Expand the Eugene Carbon Free Challenge
- Support youth organizers with Green New Deal and environmental justice advocacy
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Black Friday

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AT THIS VERY MOMENT

HOW DO YOU GET HELP FOR A FRIEND WHO CAN'T HANDLE ADDICTION ON HIS OWN?

By Michael 2

At this very moment, I am mad at my friend "Tommy."

Two things that you should know about me:

I seldom get mad.

I call very few people "friend."

Thirty minutes before he was to have dinner with his daughter as part of a prison Family First event that allows inmates to spend extra time with their kids, Tommy was handcuffed and taken to segregation as punishment. He had been woken up at 5 am for a "random UA" (urine analysis), and his urine had tested dirty.

Tommy had gotten sloppy, and he knew it. What had started as a "one time only" Suboxone high, just to relax, had turned into a habit. Suboxone is used to ease opioid addiction, but it can be addictive itself. He was using money sent from his family to support his now multiple-times-a-week high. He slept more, he was irritable and he spent as little time at his job as possible.

At the Family First event that evening, Tommy's sister and daughter waited in the visiting room for a dinner that never would happen. His 5-year-old daughter, who had never seen her daddy outside of a prison visiting room, was told by a stranger that Daddy wasn't coming.

Tommy is a veteran. He is a Marine who suffered a severe elbow injury on duty, contracted MRSA after a botched operation and was sent home with a prescription for opioid painkillers. Then another doctor prescribed fentanyl patches. It was a quick path to addiction. When the patches weren't enough, he turned to robbing pharmacies for extra painkillers. He got caught. He was sentenced to



a 10-year prison sentence. His is an all-too-common story.

Why I am mad at Tommy is that in three months he was to have been released to a minimum-security prison with the opportunity to work within the community.

Because of that dirty UA, he will spend at least 30 days in segregation, lose the special-honor housing he had worked four years to get into and lose whatever good time he has accrued in the past six months. His move to a minimum-security facility will be delayed at least a year.

And for the next year, he will interact with his visitors from behind a glass partition.

Although he has never seen his daughter except in a prison visiting room, at least there was no glass between them. They could play in the outside playground. She could come to these special Family First meals. Now that opportunity has ended.

I don't understand why the cost of Tommy's high is so high. I don't understand why his untreated addiction gets him thrown in the hole. I don't understand why it seems to be as easy to get drugs in prison as it is on the streets. I don't understand why there isn't a safe place for an inmate struggling with addiction to go, someone to talk to if they have messed up.

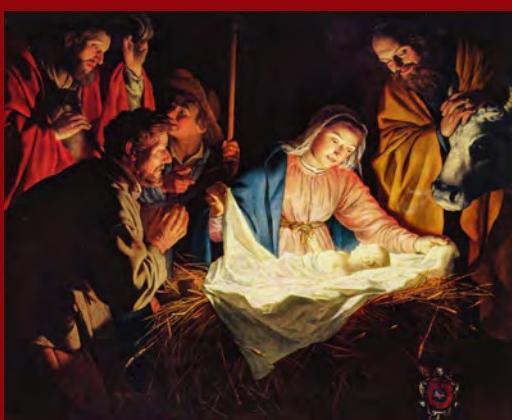
Part of my work in prison is escorting mental health inmates to meetings. I work in a special housing unit populated by 40 guys from 18 to 80, some with severe schizophrenia, some who after a lifetime of both physical and sexual abuse are no more than shells of men, some who have struggled for decades with addiction. They are warehoused here.

One of those meetings I take the men to is Narcotics Anonymous. I see volunteers come into the prison to help run the meetings who have been clean for decades. After Tommy gets out of the hole, maybe he will go to NA meetings. Maybe he will learn from his mistake. Maybe he will acknowledge that he can't beat this alone. My anger turns to sadness, which turns to prayer. I pray that Tommy comes through this mess — that he sees there are people inside and outside he can count on. ■

Michael 2 is an inmate at a maximum security prison in Oregon. "Tommy" is a pseudonym used to protect privacy.

Handel's Messiah

SATURDAY, DECEMBER 7, AT 7PM
SUNDAY, DECEMBER 8, AT 3PM



*The
Central Chorale
and the
Central Chamber
Orchestra*

Soloists: Bethany Battafarano, Sonia Cummings, Carol Welch, Alyse Jamieson, Carly Walker, David Gustafson, Steve Rodgers, James Brown, Blake Hodgetts, and John Shields, Dr. Andrew ElRay Stewart-Cook, conducting

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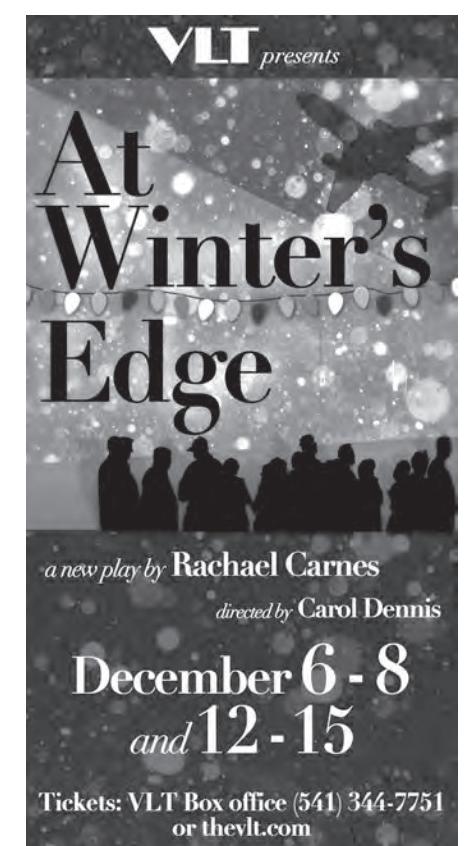
UPCOMING SHOWS

FRIDAY 11/29 | 8PM | 21+
"DANCE THRU THE DECADES" W/ DJ CHILLA

WEDNESDAY 12/11 | 8PM | 21+
MARCO BENEVENTO W/ MATTSON 2

THURSDAY 12/12 | 8PM | 21+
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what's happening

There are Disney characters as you have always loved them, and Disney characters as they perhaps really are. Either way, they all come to life this weekend in Eugene —just be clear about which stage you wish to visit. On the one hand there's **Beauty and the Beast**, playing this weekend at Actors Cabaret of Eugene. It's the glorious story of love found at the end of many hardships, adapted from the French 18th century fairy tale by Jeanne-Marie Leprince de Beaumont.

After Sunday's matinee, and deep in the night, Luckey's Club hosts its annual Broadway Revue Burlesque Show, **Disney After Dark**. Belle from *Beauty and the Beast*? Tinker Bell? Snow White? Pocahontas? Jessica Rabbit? Who's to say what characters will strike a pose on Luckey's stage. The only certainty, event organizers say, is that "we're sure to ruin a few childhoods in the process!"

Beauty and the Beast plays at 7:30 pm Friday and Saturday, Nov. 1 and 2, with a 2 pm showing Sunday, Dec. 1 at Actors Cabaret of Eugene, 996 Willamette Street. \$17-51. 95. The Broadway Revue Burlesque Show "Disney After Dark" is 10 pm, Sunday, Dec. 1 at Luckey's Club, 933 Olive Street. \$5. —Dan Buckwalter



THURSDAY

NOVEMBER 28

SUNRISE 7:23AM; SUNSET 4:36PM

AVG. HIGH 48; AVG. LOW 36

FOOD/DRINK Whiteaker Community Dinner, 11am-3pm, Whiteaker Community Head Start Ctr, 21 N. Grand Ave. FREE

Annual Thanksgiving Dinner, noon-3 pm, Friendly St. Church, 2290 Friendly St. FREE

Thanksgiving Dinner, noon-6pm, Village Green, 725 Row River Rd, Cottage Grove. \$14-29.

LITERARY ARTS Diane DeVillers, author of *The Eve Chronicles*, 11am, Valley River Inn, 1000 Valley River Way. FREE

OUTDOORS/RECREATION Turkey Stuffer 5k, 8:30am, Lively Park, Spfd. \$20-25.

Turkey Trot 2019, 9am, Maurie Jacobs Park, end of Fir Ln. \$25.

FRIDAY

NOVEMBER 29

SUNRISE 7:24AM; SUNSET 4:36PM

AVG. HIGH 48; AVG. LOW 36

ART/CRAFT Patricia Carroll & Sadie Smith, (landscapes acrylic or panel & mono-prints acrylic paintings, reduction lino-cuts & etchings) thru Dec. 31, Cafe Soriah, 384 W. 13th Ave. FREE

2019 Elkton Art & Wine Weekend (today, Saturday & Sunday), 10am-5pm each day, Elkton Community Education Ctr, 15850 State Highway 38, Elkton. FREE

Chris Paulson Glass Studio, 10am-8pm today (11am-6pm Saturday & noon-4pm Sunday), 1164 W. 2nd Ave. FREE

Emerald Art Center Member Art Show, 11am-4pm, Emerald Art Ctr, 500 Main St, Spfd. FREE

Cottage Grove Art Walk, 6pm, Historic Downtown Cottage Grove, Main St, Cottage Grove. FREE

DANCE International Folk Dance for Seniors, 2pm, Willamalane Adult Activity Ctr, 251 C St. \$1.

Everybody Free! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

Winter Formal Ball, 10pm, Spectrum, 150 W. Broadway. \$5.

FILM Bill Cunningham, New York, a film by Richard Press, 6:30pm, Studio 385, 385 W. 2nd Ave. Donation.

FOOD/DRINK 2nd Annual Black Beer Friday, 11am, The Public House, 418 A St, Spfd. FREE

A Noble Thanksgiving, noon-10pm today & Saturday (noon-5pm on Sunday), Noble Estate Urban, 560 Commercial St. FREE

Iris Annual Chestnut Roast, 1-4pm thru Sunday, Iris Vineyards Tasting Room, 82110 Territorial Hwy. FREE

Noble Friday Nights, 5pm, Noble Estate Urban, 560 Commercial St. FREE

GATHERINGS Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

No 5G! Families for Safe Technology, meeting for talk & film, 5pm, Friends Meeting House, 2274 Onyx St. FREE

Night Of A Thousand Stars, 5-8pm, 5th St. Public Market, 296 E. 5th Ave. FREE

Friday Night Writes - NaNoWriMo Edition!, 6pm, Wordcrafters, 425 Lincoln St. \$5-10.

KIDS/FAMILY Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Create Something Day, noon-4 pm, MECCA: Materials Exchange Ctr for Community Arts, 449 Willamette St. FREE

LECTURES/CLASSES Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, suite 206. \$16-140.

Walk & Talk, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

MARKETS Eugene Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr, 796 W. 13th Ave. FREE

Village Green Christmas Market 2019, 5-9pm, Village Green, 725 Row River Rd, Cottage Grove. \$5-13.

ON THE AIR FireWalker Radio w/ Benny Cosmic & Cruzen, KEOW, 97.3 FM

OUTDOORS/RECREATION Viking Bingo!, 8pm, Viking Bragot Co. Southtowne, 2490 Willamette St. FREE

SPIRITUAL Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Zen Meditation, 7pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER Disney's *Beauty & The Beast*, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$17-51.95.

SATURDAY

NOVEMBER 30

SUNRISE 7:25AM; SUNSET 4:35PM

AVG. HIGH 48; AVG. LOW 35

ART/CRAFT Fiber Arts Celebration & Holiday Sale, 10am-5pm today & Sunday, Eugene Textile Ctr, 1510 Jacob's Dr. FREE

Holiday Bazaar & Vendor Fair, 10am-3pm, First United Methodist Church, 1376 Olive St. FREE

Small Business Saturday, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

2019 Elkton Art & Wine Weekend continues. See Friday.

Chris Paulson Glass Studio continues. See Friday.

Member Art Show continues. See Friday.

COMEDY Jackie Kashian and Laurie Kilmartin, 6pm, Whirled Pies, 199 W. 8th Ave. \$20.

DANCE Sup! Dance Party w/ DJ Michael Human, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FARMERS MARKETS Holiday Farmers Market, 10am-5pm, Lane Events Ctr, 796 W. 13th Ave. FREE

South Valley Farmers Market, 1-4pm, Cottage Grove Armory, 628 E. Washington Ave, Cottage Grove. FREE

FILM NOIRvember Film: *Touch of Evil*, 2 pm, downtown library, 100 W. 10th Ave. FREE

FOOD/DRINK A Noble Thanksgiving continues. See Friday.

Iris Annual Chestnut Roast continues. See Friday.

GATHERINGS Al-Anon, friends & family of alcoholics, 9am, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Emotions Anonymous (peer led 12-step program focusing on mental health), 10:30am, First United Methodist Church, 1376 Olive St. FREE

Our Revolution Lane County (1st & 3rd Saturdays of the month), 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

Come Write-In for NaNoWriMo!, 2pm, Spfd Public Library, 225 5th St, ste. 301. FREE

Whiteaker Tales: WTO 20th Anniversary, 6pm, Sam Bond's Garage, 407 Blair Blvd. FREE

KIDS/FAMILY Bilingual Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

Go Ducks! Weekends, 11am-5pm today & Sunday, Museum of Natural & Cultural History, 1680 E. 15th Ave. Get 20 percent off your 1-year membership to the museum during UO football home game weekends.

LEGO Club, 10:15am & 11:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

LECTURES/CLASSES Walk & Talk at MNCH continues. See Friday.

MARKETS Small Business Saturday Winter Craft Market (artisan vendors of the Whiteaker Community Market), 11am-5pm today & 11am-4pm on Sunday, Down To Earth, 532 Olive St. FREE

Eugene Saturday Market's Holiday Market continues. See Friday.

SPIRITUAL High Mass w/ Taizé Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

THEATER *Papalapa!* w/ Max Eberhard & Shae Visna, Puppet & Story Theater's adaption of a snippet of the sprawling novel by Cervantes of Don Quixote. 2pm, Tsunami Books, 2585 Willamette St. FREE

All ages drag show: *Drag Out Loud*, 6pm, Spectrum, 150 W Broadway. \$5.

Disney's *Beauty & The Beast* continues. See Friday.

SUNDAY

DECEMBER 1

SUNRISE 7:27AM; SUNSET 4:35PM

AVG. HIGH 48; AVG. LOW 35

ART/CRAFT 2019 Elkton Art & Wine Weekend continues. See Friday.

Chris Paulson Glass Studio continues. See Friday.

COMEDY Super Sunday Comedy Mic, 10pm, 5th St. Cornucopia, 207 E. 5th Ave. FREE

DANCE Soul Tribe Sunday, 10pm, Sessions Music

calendar

Lounge, 44 W. 7th Ave.
FREE

FARMERS MARKETS Holiday Farmers Market, 11am-5pm, Lane Events Ctr, 796 W. 13th Ave. FREE

FOOD/DRINK Sunday Wine Tour, 1:30-4pm, Centennial Market, 651 W. Centennial Blvd, Spfd. RSVP at 541-912-9061.

A Noble Thanksgiving continues. See Friday.

Iris Annual Chestnut Roast continues. See Friday.

GATHERINGS Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Food Not Bombs, serving 2-4pm, Park Blocks, E. 8th Ave. & Oak St. FREE

"Before & After Loss" Grief Support Group - Companionship Care LLC, 3pm, Companionship Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116. I look forward to talking with you.

World AIDS Day 2019, 3-5pm, Willamalane Adult Activity Ctr, 215 W. C St., Spfd. FREE

KIDS/FAMILY Family Fun: Craft Guitars, 2pm, downtown library, 100 W. 10th Ave. FREE

Go Ducks! Weekends at MNCH continues. See Saturday.

LECTURES/CLASSES Gingerbread Workshops, 2pm, The Cottage Events Venue, 2915 Row River Rd, Cottage Grove. \$30.

Walk & Talk at MNCH continues. See Friday.

MARKETS Eugene Saturday Market's Holiday Market continues. See Friday.

Small Business Sunday Winter Craft Market continues. See Saturday.

SPIRITUAL A Procession of Lessons & Carols for Advent, 4:30pm, Central Lutheran Church, 1857 Potter. FREE

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Eugene Insight Meditation Community, 6:30, Xcape Dance Academy, 1645 Oak St. Donation.

Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

THEATER Disney's *Beauty & The Beast*, 2pm, Actors Cabaret of Eugene, 996 Willamette St. \$17-51.95.

Cirque Dreams Holidaze, 6:30pm, Hult Ctr. Tickets start at \$43.

Broadway Revue presents: *Disney After Dark*, 10pm, Luckey's, 933 Olive St. \$5.

MONDAY

DECEMBER 2

SUNRISE 7:28AM; SUNSET 4:35PM
AVG. HIGH 47; AVG. LOW 35

ART/CRAFT Muse Art Mondays, 6pm, Whirled Pies, 199 W. 8th Ave. FREE

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 101 W. 10th Ave. FREE

Spfd Lions Club meeting, noon, Roaring Rapids Pizza, 4006 Franklin Blvd. FREE

World AIDS Day, 3pm, Willamalane Adult Activity Ctr, 215 W C St, Spfd. FREE

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

NAMI Connection Group (Peer Support), 6pm Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1645 Coburg Rd. FREE

Inspirational Sounds Gospel Choir (rehearsal opportunity), 7pm, Northwood Christian Church, 2425 Harvest Ln, Spfd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$1-15 sliding scale.

OUTDOORS/RECREATION

Oakshire Pub Trivia w/ Elliot Martinez, 5pm, Oakshire, 207 Madison St. FREE

Bingo, 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

SPIRITUAL Lunchtime Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd floor, Buddha on door). \$6.

TUESDAY

DECEMBER 3

SUNRISE 7:29AM; SUNSET 4:34PM
AVG. HIGH 47; AVG. LOW 35

COMEDY Amuseds w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St. \$1.

DANCE Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10.

EDM Action Team!, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

FOOD/DRINK Ninkasi + Grit Collaboration Dinner, 5:30pm, Grit Kitchen & Wine, 1080 W. 3rd Ave. \$65.

GATHERINGS Community Singing w/ Karly Loveling, 10:30am, McNail-Riley House, 601 W. 13th Ave. \$10.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

WOW Hall Volunteer Orientation, 7pm, WOW Hall, 291 W. 8th Ave. FREE

KIDS/FAMILY Toddler Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Dynamic Young Minds Younger Baby Class- Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Fall DanceAbility Classes, 4pm, Hilyard Community Ctr, 2580 Hilyard St. \$80-100 sliding scale for 9-week course.

Walk & Talk at MNCH continues. See Friday.

LITERARY ARTS Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

OUTDOORS/RECREATION

Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Refuge Recovery meeting, 7pm, Tsunami Sushi, 106 S. 10th St, Cottage Grove. FREE

Lunchtime Meditation at Mahasiddha Kadampa Buddhist Ctr continues. See Monday.

WEDNESDAY

DECEMBER 4

SUNRISE 7:30AM; SUNSET 4:34PM
AVG. HIGH 47; AVG. LOW 35

COMEDY Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

DANCE West Coast Wednesday! Regional Bass Music Showcase, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM Movie Appreciation Group: *Stormy Weather*, 1pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

IWW movie & discussion: Reverend Billy & the Church of Stop Shopping Gospel Choir, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE

FOOD/DRINK Winter Wine Extravaganza, 4:30pm, Tradewinds at Jiffy, 3443 Hilyard St, ste. B. FREE

GATHERINGS Pet-Loss Grief Support Group - Companionship Care LLC, 11:30am, Companionship Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

NAMI Coloring Group, noon, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Pet-Care Coping Support Group - Companionship Care LLC, 1pm, Companionship Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Illustration in Ink Splats, 6pm, downtown library, 100 W. 10th Ave. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

LGBTQIA+ Support Group for Survivors of Sexual Violence, 6pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Rm, 750 Lauren St, Florence. FREE

Community Singing w/ Karly Loveling, 7pm, Unitarian Universalist Bldg, 1685 W. 13th Ave. \$10.

KIDS/FAMILY Family STEAM, 4 pm, Eugene Public Library Sheldon Branch. FREE

Preschool Storytime, 10:15am & 11am, downtown

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calendar



library, 100 W. 10th Ave. FREE

LECTURES/CLASSES How to Let Go of the Past and Embrace the Future, 7pm, Tsunami Book Store, 2585 Willamette St. \$10-15 sug. donation.

Ideas on Tap: Representation in Storytelling, 6pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

Walk & Talk at MNCH continues. See Friday.

OUTDOORS/RECREATION Trivia Night w/ Elliot Martinez, 6pm, 16 Tons Cafe, 2864 Willamette St. FREE

SPIRITUAL Lunchtime Meditation (OK to come to half), noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery meeting, 7pm, Unitarian Church, 1685 W. 13th Ave. FREE

Lunchtime Meditation at Mahasiddha Kadampa Buddhist Ctr continues. See Monday.

THURSDAY

DECEMBER 5

SUNRISE 7:31AM; SUNSET 4:34PM
AVG. HIGH 47; AVG. LOW 35

DANCE ~Haven~ A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM Our Time Machine, film screening & discussion, 6:30pm, The Broadway Metro, 888 Willamette St. FREE

Plank Town Presents: Who Framed Roger Rabbit, 6:30pm, Wildish Theater, 630 Main St, Spfd. FREE

FOOD/DRINK Drink and Draw, 5pm, Oakshire, 207 Madison St. FREE

GATHERINGS Victorian Wreath Festival, 10am-2pm, Shelton McMurphy Johnson House, 303 Willamette St. FREE

Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Holiday Nights at the Museum: Meet-and-greet w/ Bill Sullivan, 5pm, Museum of

For active or for those aspiring to be active, Thanksgiving Day runs are a holiday highlight. The Eugene **Turkey Trot** is a unique way to get outside and exercise before you eat a big meal, and it kicks off Thursday Nov. 28 at 9 am. There are several different courses suited for different ages. Participants can do the four-mile run, the two-mile run/walk and kids can run in the 200 meter "gobbler gallop." All of the races begin and finish at Maurie Jacobs Park, located across from the Valley River Center footbridge. Find it at Level32Racing.com.

Interested in running in Springfield? Try Willamalane's **Turkey Stuffer**, a 5k run — or walk — at Lively Park. After the race, people are invited to enjoy some waves at Splash! at Lively Park for no extra cost. The run is \$25 for adults who sign up at packet pick up, and free for children age 14 and under. Shirts are available for separate purchase or with sign up. The Turkey Stuffer is on Thursday Nov. 28 starting at 8:30 am. For more information, visit Willamalane.org. — Taylor Perse

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calendar

Natural & Cultural History, 1680 E. 15th Ave.

Vista Wellness Ctr Grand Opening, 5pm, Vista Wellness Ctr, 1531 Pearl St. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

KIDS/FAMILY NAMI Family Support Group, 5pm, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

New Hope Christian College Presents: *Christmas On The Hill*, 7pm, New Hope Christian College, 2155 Bailey Hill Rd. FREE

LECTURES/CLASSES Walk & Talk at MNCH continues. See Friday.

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

OUTDOORS/RECREATION

Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

Trivia Night at Claim 52, 7 7pm, Claim 52 Kitchen, 1203 Willamette St..

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *The Sloth Storytelling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

No Shame Theatre Workshop, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

CORVALLIS

& AREA

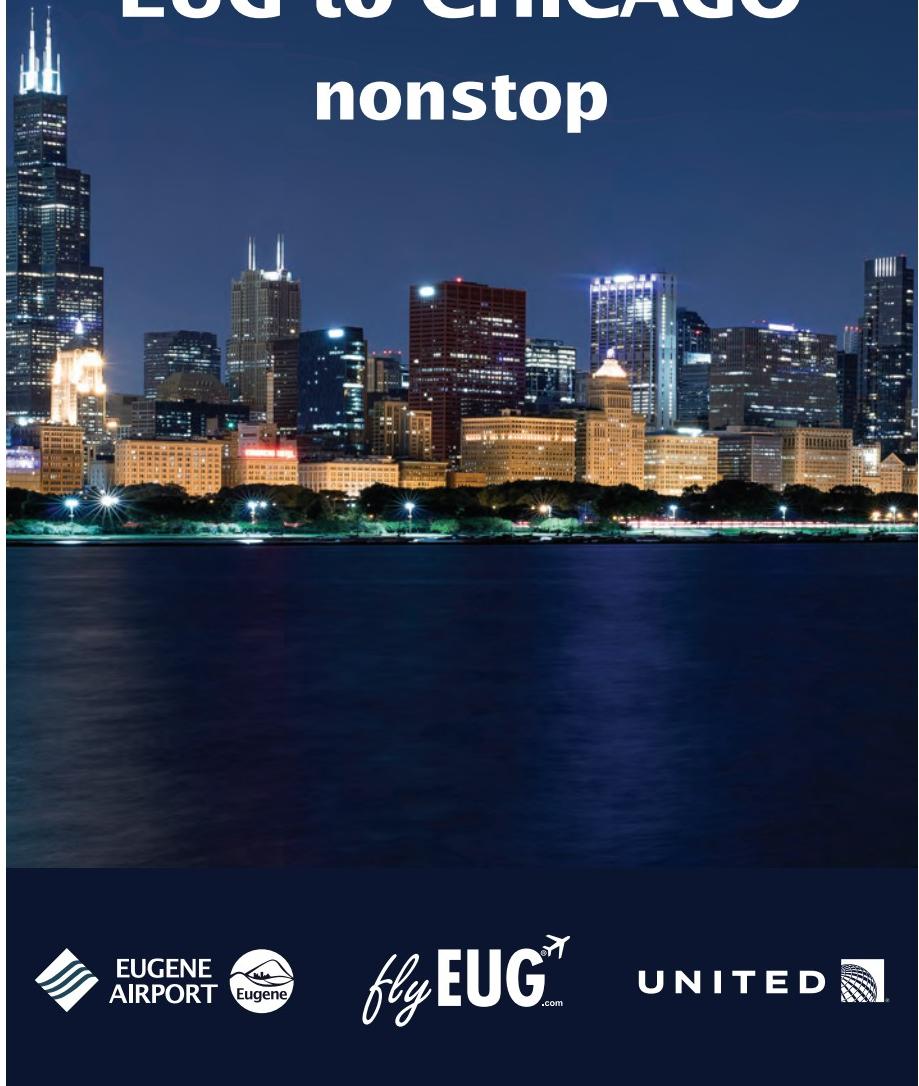
SUNDAY, DEC. 1 Runaway Santa Run 5K, 2pm, ABC House, 228 SW 5th Ave, Albany. FREE

WEDNESDAY, DEC. 5 Death Café Corvallis, noon, Interzone, 1563 NW Monroe St, Corvallis. FREE

ATTENTION & OPPORTUNITIES

Windermere Real Estate's annual Share the Warmth Campaign is underway. Through Dec. 9, Windermere brokers in Eugene will collect warm clothing and other items to benefit the Whiteaker Community Dinners. The nonprofit is specifically asking for coats, blankets, sweaters, hats and gloves in all sizes. Donations can be dropped off at the Windermere locations at 1600 Oak St. or 3011 N. Delta, suite 103.

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Best Laid Plans

DIRECTOR BONG JOON HO OUTDOES HIMSELF WITH THE DARK COMIC FABLE *PARASITE*

By Rick Levin

For one terrifying, exhilarating moment toward the end of writer/director Bong Joon Ho's new movie, *Parasite*, I thought my brain broke, and for about 30 seconds afterward I was completely disoriented. I've had that powerful experience only a handful of times, usually under the influence of hallucinogens: I don't know where I am, I don't know who I am, meaning is completely escaping me, and I'd like to flee but, really, there's no place safe to go.

That's a great work of art right there — something that hits you raw, right in the serotonin. And it's the best recommendation I can give this beautiful, darkly funny and emotionally crushing film. I've long suspected Bong was possessed of genius, ever since seeing his 2006 creature feature *The Host*, but this latest film confirms it. He is a modern master of filmmaking.

By now you may have heard about the ways *Parasite* foils all expectations — how it starts out one thing and ends another, etc., etc. — and, certainly, I went in expecting the unexpected, trying to guess in which direction

the story was heading. Doesn't matter. Still floored. Ignore the talk.

Ignore my talking, too, and just see the thing. But if you're still curious, I can tell you in a general way that the film is about a poor Korean family, the Kims, all of whom slowly, deviously infiltrate the home of the wealthy Park family. The first half of the film is essentially one long grift, as each member of the Kim family fabricates an identity that gets them hired on as help.

This, in itself, is premise enough, but *Parasite* being a Bong movie, we're only just beginning. There is, of course, a strong element of class politics to the story, though hardly in a doctrinaire way. The Kims, for all their poverty, are not particularly nice people, though neither are they altogether bad. Avoiding easy romanticism of the lower classes, Bong paints the family as a clan of intelligent, scheming people driven — partly by circumstances, but also by greed — to live by their wits.

A master of mythic compression, Bong elevates *Parasite* to the level of parable, which largely explains the "unexplainable" in his films — their ability to navigate vast realms of meaning and to crisscross genre elements

with the easy economy of a fairy tale, all the while fulfilling all the requisites of cinematic entertainment: slapstick, dark comedy, suspense, horror and devastating moral gravity.

The cast is across-the-board fantastic, especially the great Kang-ho Song as the wily, adrift father Kim Ki-tae, and Yeo-jeong Jo as Park Yeon-kyo, the rich mom who is gullible and "simple" in a not-so-simple way. The movie, however, truly belongs to So-dam Park, who plays the Kims' daughter Ki-jung, the ambivalent moral center of a film in which modern morality — and the world itself — is put on blast.

It's odd, really, and bit baffling: Nothing I could say here could possibly capture the after effects I've experienced from watching *Parasite*, which mesmerizes and delights and then terrifies to such an extent that its apocalyptic elements only seep in long after the fact. Bong has pulled off the seemingly impossible, creating a film of breathtaking grandeur whose sum is even greater than the whole of its parts. (*Broadway Metro, Cinemark 17*) ■

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music

L I S T I N G S

FRIDAY

NOVEMBER 29

BUGSY'S BAR & GRILL

Ozone Baby—9pm; n/c
DEW DROP INN Hal & Erin—9pm; n/c

J. SCOTT CELLARS Rudolf Korp—5:30pm;

LANE EVENTS CTR

Holiday Main Stage, 10:30am: Lonesome Randall; 11:30am: Captain Lovett; 12:30: Brian Cutean; 1:30pm: David Helfand & Friends; 3pm: Gerry Rempel Jazz Syndicate; 5pm: Katie Sontag & the Love Notes—n/c; Holiday Hall: 11am: Chip Cohen; 1pm: Jerry Zybach; 3pm: Robert Meade—n/c

LUCKY'S Cover Band Night w/ 2106—10pm; n/c

MAC'S NIGHTCLUB & RESTAURANT Brian Chevalier & Heavy Chevy—8pm; \$5

MCDONALD THEATRE Big Boi w/ Danny Sky—8pm; \$35-40

OREGON WINE LAB Gerry Rempel Trio—7pm; n/c

PFEIFFER WINERY Riffle—2pm; n/c

SAGINAW VINEYARD Jackie Jae & Jason Cowcill—6pm; n/c

SAM BOND'S GARAGE Sugar Pine & The Muddy Souls—9:30pm; \$6

SWEET CHEEKS ON 5TH Joanne Broh Trio w/ Garry Meziere & Bill Foss—6pm; n/c

SWEET CHEEKS WINERY Jesse Boden Band—5pm; n/c

TERRITORIAL VINEYARDS Lonesome Randall—7pm; n/c

WHIRLED PIES Beat Crunchers, Wellington Drive—7pm; \$5

WILDCRAFT CIDER WORKS Dance through the Decades w/ Marty Chilla—8pm; \$5

SATURDAY

NOVEMBER 30

BEERGARDEN

Etouffee Trio—7:30pm; n/c

BUGSY'S BAR & GRILL

Ozone Baby—9pm;

LANE EVENTS CTR

Holiday Main Stage: 10:30am: David W. Rogers; 11:30am: Daniel Cecil; 12:30pm: Barbara Healy Trio; 1:30pm: Anya Lecuyer Quartet; 3pm: Kef Balkan Dance Music Ensemble; 5pm: The Huckleberrys—n/c; Holiday Hall: 11am: Storm Tipton; 1pm: Peter Giri; 3pm: Paul Simon—n/c

LUCKY'S Muddy Souls—10pm; \$5

SAM BOND'S GARAGE Birdie Jo, Mood Area 52, Ferns—9:30pm; \$6

SESSIONS MUSIC HALL Candy Apple Bleu—7pm; \$10-18

TERRITORIAL VINEYARDS

Jesse Boden Band —7pm;

THE COTTAGE EVENTS VENUE

Jill Cohn—7:30pm; n/c

WOW HALL

That 1 Guy—8pm; \$15

VIKING BRAGGOT CO. SOUTH TOWNE Moonlight Jubilee—6pm; n/c

SUNDAY

DECEMBER 1

COWFISH DANCE CLUB

The Wave: Weekly Synthwave, Darkwave, Retro80s, Retrowave & New Wave—9pm; n/c

FIRST CHRISTIAN CHURCH Eugene Gleemen Christmas Holiday Concert—2:30pm; \$12-15

LANE EVENTS CTR

Holiday Main Stage: 10:30am: Cascade Harp Ensemble; 11:30am: Effinjay; 12:30pm: Sibling Revelry; 1:30pm: Jill Cohn; 3pm: Sun Bossa; 5pm: Swinging Marmalukeys—n/c; Holiday Hall: 11am: Chip Cohen; 1pm: Gordon Kaswell; 3pm: Daniel Cecil—n/c

MULLIGAN'S PUB

Open Mic—8:30pm; n/c

RIVER STOP RESTAURANT

Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

THE JAZZ STATION

Inspirational Sounds: Community Beyond Difference—4pm; \$10

WILDCRAFT CIDER WORKS Joshua Caraco—4pm; n/c

MONDAY

DECEMBER 2

BEERGARDEN

Elroy Jordin—7pm; n/c

FIRST NATIONAL TAPHOUSE Open Mic—7:30pm; n/c

LUCKY'S Jesse Meade—9pm; \$2

O BAR

Timothy Patrick—5:30pm; n/c

OLD NICK'S PUB La Cerca, Cigarettes & Milk, Megan Johns—9pm; \$5

THE JAZZ STATION First Monday Big Band—7:30pm; Daniel Cecil—n/c

TUESDAY

DECEMBER 3

MAC'S NIGHTCLUB & RESTAURANT

Rooster's Blues Jam—7pm; n/c

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

SAM BOND'S GARAGE

Bluegrass Jam—9pm; n/c

WHIRLED PIES

Acoustic Jams—7pm; n/c

WEDNESDAY

DECEMBER 4

BEERGARDEN

Elena Leona Project—7pm; n/c

LUCKY'S Groove Sessions w/ the Groove Crew—10pm; \$3

SESSIONS MUSIC

Flipside Funk Jam—10pm; n/c

THE JAZZ STATION

Jammin' w/ the Pros—7:30pm;

THE PUBLIC HOUSE

Taide Pineda—7pm; n/c

WHIRLED PIES

Will Wolfe—6:30pm; n/c

First of His Name

CHARLESTHEFIRST BRINGS A SOUND THAT'S DIGITAL IN NATURE TO THE WOW HALL

By Will Kennedy

ake Tahoe-based musician Charles Elias Ingalls, performing as **CharlestheFirst**, draws inspiration from what might seem like a contradictory place for an electronic musician: the natural world.

CharlestheFirst's latest, a six-song EP called *No Dimmer*, metabolizes the beauty of the western U.S. into electronic music, mixing field



recordings with bass, hip hop, dubstep and experimental electronic dance music, or EDM.

There's an introspective quality to the sound, especially when compared to other music in the EDM style—a comedown, or perhaps the difference between forcing your place in the world and taking the time to examine your role within it.

A love for hip hop is what initially brought CharlestheFirst to music. He wanted to be a rapper, writing poetry from a very young age, and storytelling is still a priority for him.

His music is mostly instrumental, though, and when it does feature vocals, they're processed nearly beyond recognition.

The bones of hip hop still prop up the music, such as on the song "No Dimmer (ft. Chynna)." Elsewhere, "Room to Breathe" is dark and minimal, prowling around the sinister edge of the blues.

In the song, catch the ghost of a Hammond B3 as it emerges before

quickly submerging again in synthetic tones and a kind of ripped-up, collaged sense of tempo. It's engaging, while also keeping its distance, a car cruising slowly up an avenue at night, telling a story through what it withholds as much through what it illuminates.

CharlestheFirst plays with **Tsuruda** and **VCTRE** 9 pm Thursday, Dec. 5, at **WOW Hall**; \$22 advance, \$27 door, all-ages.

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7:10 9:30 10:00

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Big Papa

HIP-HOP LEGEND — AND FATHER OF OREGON DUCKS RUNNING BACK — PERFORMS IN EUGENE

By Will Kennedy

Many University of Oregon students head home for the Thanksgiving holiday. Some, though, stick around town, waiting for their families to come to them.

One such student is Cross Patton, running back for the Oregon Ducks football team and son of Antwan André Patton — better known as **Big Boi**, one half of Atlanta-based hip-hop duo Outkast, among the most successful and arguably best hip-hop groups in the history of the genre.

Big Boi is in town, presumably, for the holiday, but also to watch his son play the Beavers in the Civil War game on Nov. 30. While here, Big Boi is pulling the most dad move, ever. Instead

of just enjoying the long weekend, he's booked a show on Friday, Nov. 29, at McDonald Theatre.

Alongside rapper and singer André 3000, Big Boi and Outkast are responsible for ear-wormy hits like "Ms. Jackson," off the album *Stankonia*, released in 2000. "Ms. Jackson" tells the tale of a contrite Romeo, imploring the mother of his beloved he'll do right by her pregnant daughter, that he is "for real." That's a level of poetic complexity and narrative depth uncommon in most hip hop.

"Hey Ya!" off Outkast's 2003 Grammy-winning double album *Speakerboxxx/The Love Below*, blends elements of techno with Southern hip hop and is, at this point, an undeniably likeable staple of every supermarket aisle. Sing the song's hooky call-and-response middle bit with me now: "What's cooler than being cool? ICE COLD!"

Another hit off *Speakerboxxx* is "The Way You Move," featuring Hornz Unlimited and classic soul-style vocal work from Sleepy Brown, proving Outkast's willingness to move beyond hip hop into soul, funk and R&B.

Outkast went on hiatus in 2007, and since then Big Boi has occupied himself with solo work, acting, producing and, of course, watching his son play ball.

Reports are unclear at this time what side dish, if any, Big Boi is bringing to Thanksgiving dinner.

Big Boi plays with Danny Sky at 8 pm Friday, Nov. 29 at McDonald Theatre; \$35 advance, \$40 door, all-ages.

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Oregon Legends

DECEMBER OFFERS A BUFFET OF MUSIC FROM CLASSICAL TO MUSICAL COMEDY

By Brett Campbell

A

mong classical composers based in Oregon today, four are likely to make it in the music history books.

One of them, Portland's Tomáš Svoboda, turns 80 this month, and **Delgani String Quartet** celebrates with a concert featuring three of his stirring string quartets.

A terrific pianist and chamber musician for many years, Svoboda left a major mark on Oregon music during his three-decade teaching career at Portland State University, mentoring many of Oregon's finest musicians and composers. His music has been performed all over the world, including the Eugene Symphony's premiere of his last major work, "Clarinet Concerto," in 2012, completed just before he suffered a major stroke.

Though speaking is difficult and composing and walking impossible, he's gradually recovering, and his mind is still sharp. Influenced by 20th-century composers like Shostakovich, Svoboda's music sounds as vital today as it did when he wrote it, especially in the able hands of Delgani, whose performance of his sixth quartet a few years ago remains one of the most thrilling chamber music experiences I've ever heard in person.

They'll play it along with his 10th and 12th quartets Friday, Dec. 6, at Tsunami Books, and any fan of Oregon music, classical music and especially Oregon classical music should be there.

Another Oregon music legend, **Rebecca Kilgore**, brings her superlative trio to perform American songbook standards at Broadway House Concerts that same night.

If you move fast, you might be able to see her and two more of the state's most accomplished jazz veterans, pianist **Randy Porter** and bassist **Tom Wakeling**, in the cozy confines of the bungalow on Broadway. To reserve seats, email Paul Bodin at pbodin@uoregon.edu.

Speaking of jazz vocals, you can hear singer **Nancy Hamilton** along with her fellow Jazz Station founders pianist **John Crider** and bassist **Chris Orsinger**, plus three other Eugene jazz stalwarts at the Station on Saturday, Dec. 7. It's a fundraising concert for the vital venue, which happily just renewed its lease for another five years and needs — and deserves — the support of Oregon jazz lovers.

Oregon Mozart Players' annual Baroque Candlelight Concert has long been of the city's most enchanting holiday traditions. This year's edition features a pair of sparkling Vivaldi concertos, including a spectacular one for dueling trumpets, plus an arrangement of J.S. Bach's famous keyboard classic, the Goldberg Variations, for strings, and more.

Catch it Friday, Dec. 6, at First Christian Church, or hear the second performance on Saturday, Dec. 7, at the same venue and make one of the other recommended shows too. Heck, why not make a whole weekend of it and catch **Byrdsong Consort**'s free show at Eugene Public Library at 6 pm too?

You can hear a very different flavor of Baroque music by less-known, but still compelling, composers William Brade, John Playford, Turlough O'Carolan and others, plus traditional carols, all performed on period instruments — harpsichord, viols, recorder, violin, flute and voice — by historically informed musicians. Then rush over to the next show.

Tsunami Books hosts singer/songwriter **Kiran Ahluwalia** and her band on Dec. 9. Her invigorating 2018 album *7 Billion* draws on her characteristic mix of global music forms and languages, including Malian and desert blues, Portuguese fado, American rock, and all manner of various Indian musical forms, with lyrics that range from political to sensual.

When *She Loves Me* premiered on Broadway in 1963, the musical's charming but forgettable tunes were already considered a little old fashioned, especially in light of the musical revolution ignited that same year by a similarly named song, "She Loves You."

Sheldon Harnick and Jerry Bock's show originally ran for 300 performances, made no money, spawned no hit songs and lost out on awards to *Hello Dolly*. A proposed movie with Dick van Dyke and Julie Andrews was scuttled as too retro for 1960s audiences. And yet it's somehow become a perennial, kind of like *It's A Wonderful Life*, another relative flop of a Christmas story that flourished only later.

She Loves Me owes its success to its sweet, holiday-appropriate story — the same one you might have seen in Ernst Lubitsch's 1940 film classic *The Shop Around The Corner*, the 1949 movie *In The Good Old Summertime* and 1998's *You've Got Mail*!

All derive from Miklós László's sentimental 1937 play *Parfumerie*, about a pair of secret pen pals who don't know each other's real identities — and who unknowingly detest each other in person, while gradually falling in love through their letters. Directed by Richard Jessup with music direction by Robert Ashens, The Shedd's production, which opens Dec. 6 and runs through Dec. 21, stars **Shirley Andress**, **Cloud Pemble** and **Ron Daum**. ■

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate Ricardo Ochoa, Deceased. Case No. 19PB08696 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Shealynn Ochoa has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the attorney for the personal representative at: Marc D. Perrin, Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: November 27th, 2019. Shealynn Ochoa, Personal Representative, 225 Quincy Avenue, Cottage Grove, OR 97424. Marc D. Perrin OSB #223663, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of **THE ESTATE OF JACKIE SI SAARI**, Deceased. Case 19PB07981 **NOTICE TO INTERESTED PERSONS:** NOTICE IS GIVEN that Jon Alan Saari has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 616, Eugene, OR 97401, (541) 346-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED AND FIRST PUBLISHED NOVEMBER 27TH, 2019 . Personal Representative /s/ Jon Alan Saari

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of **THE ESTATE OF JUDITH JANE CARTER**, Deceased. Case 19PB09016 **NOTICE TO INTERESTED PERSONS:** NOTICE IS GIVEN that Richard Maris has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 616, Eugene, OR 97401, (541) 346-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED AND FIRST PUBLISHED NOVEMBER 27TH, 2019 . Personal Representative /s/ Richard Maris

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four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. DATED AND FIRST PUBLISHED ON NOVEMBER 27TH, 2019. /s/ Charlotte Marks, Personal Representative

Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973 ISSUED this 4th day of November, 2019. ISSUED BY: /s/ KATHERINE D. YANCEY #136514 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JUVENILE DEPARTMENT In the Matter of: SORIA NICOLE COX, A Child. Case No. 19JU06184 PUBLISHED SUMMONS. TO: COURNEY NICOLE MYER IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 2nd Day of January, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 16, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: November 14th, 2019, Date of last publication: November 28th, 2019. **NOTICE - READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON JANUARY 16, 2020, AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS. (1)YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY AND you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2)If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Katherine D. Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 22nd day of November, 2019.

of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Katherine D. Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 4th day of November, 2019. **NOTICE OF DEFAULT, ELECTION TO SELL, AND TRUSTEE'S NOTICE OF SALE** The successor trustee under the terms of the trust deed described below, at the direction of the beneficiary, hereby elects to sell the property described in the trust deed to satisfy the obligations secured thereby, which the beneficiary has declared due. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantors: James A. Crumpson and Katie A. Crumpson; Trustee: Western Title and Escrow Company; Successor Trustee: Helen Rives Pruitt, OSB No. 803587 Wyse Kadish LLP 621 SW Morrison Street, Suite 1300 Portland, OR 97205; Beneficiary: Home Federal Bank, successor in interest to LibertyBank pursuant to an Assignment of Trust Deed dated November 15, 2015; recorded on November 18, 2015, as Instrument No. 2018-0568730, in the official records of Lane County, Oregon. 2. DESCRIPTION OF PROPERTY: 986 Rio Road, Junction City, Oregon 97448, more specifically described as follows: Beginning at the stone marking the Southwest corner of Vaveendaal Donation Land Claim No. 49, Township 16 South, Range 4 West of the Willamette Meridian; thence North 0° 37' 45.84 feet along or very near an existing property line fence to an iron pin set therein and marking the true point of beginning, thence North 0° 37' 09" West 447.78 feet continuing along said fence line and the Northerly extension thereof to a point; thence South 89° 52' 09" East, 1905.04 feet to a point, thence; South 0° 07' 52" West, 369.51 feet to a point; thence South 89° 36' 15" East, 2093 feet to a point; thence, North 89° 45' 31" East, 1041.53 feet to a point on the centerline of River Road; thence, South 17° 33' East, 62.85 feet along said centerline to a point (being referenced on the ground by an iron pin bearing South 89° 45' 31" West, 31.42 feet); thence, South 89° 45' 31" West, 1060.69 feet to a point marked by an iron pin; thence North 89° 36' 15" West, 1920.06 feet to the true point of beginning, in Lane County, Oregon. 3. RECORDING DATA: Trust deed dated July 31, 2009; recorded on August 7, 2009, as Instrument No. 2009-045611, in the offi-

APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2)If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to

QUODOKU

BY PEARL STARK WWW.MATHPUZZLES.GAMES.COM/QUODOKU



Difficulty Level: ★★★★

Fill in every row, column, and 3x3 box with each of the letters

FAVORTHEM
exactly once.

The highlighted letters read left to right and top to bottom will complete the quote:

"I suppose I will die never knowing what pumpkin pie tastes like when you _____ it."
- Robert Brault

Answers to Last Week's Puzzle

Y	E	R	I	H	O	P	N	T
P	H	T	E	R	N	I	Y	O
N	I	O	P	T	Y	H	E	R
O	R	H	N	P	T	Y	I	E
T	Y	E	O	I	H	R	P	N
I	P	N	R	Y	E	T	O	H
H	O	P	Y	N	R	E	T	I
R	N	I	T	E	P	O	H	Y
E	T	Y	H	O	I	N	R	P

"Cricket is a game which the British, not being a spiritual people, had to invent in order to have some concept of eternity."
- Stormont Mancroft

cial records of Lane County, Oregon. 4. **DEFAULT FOR WHICH FORECLOSURE IS MADE:** Beneficiary seeks to foreclose the trust deed for failure to pay the following sums: Instalments of principal and interest which became due on June 01, 2019, and subsequent payments; together with all costs, disbursements, and/or fees incurred or paid by the beneficiary and/or trustee, their employees, agents or assigns. 5. **SUM OWING ON THE OBLIGATION SECURED BY THE TRUST DEED:** Beneficiary has declared all amounts to be immediately due and payable, including: (a) The principal sum of \$1,209,673.36; and (b) Interest accruing daily at \$231.99 as of November 16, 2018 in the amount of \$46,706.88; and (c) Late fees and foreclosure costs in the amount of \$5,870.20; and (d) Trustee's fees, attorney's fees, sums required for protection of the property, and additional sums secured by the Trust Deed. 6. **ELECTION TO SELL:** the successor trustee hereby elects to sell the property to satisfy the obligations secured by the trust deed. This Notice of Default, Election to Sell and Trustee's Notice of Sale has been recorded in the official records of Lane County, Oregon, as 2010-058906, on November 01, 2019, as reflected on the copy of this document which has been entered in the records of Lane County for purposes of notice of default and election to sell. 7. **DATE, TIME AND PLACE OF SALE:** Tuesday, April 15, 2020, at 10:00 a.m. Pacific Time, as established by ORS 187.110; at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon, 97401. 8. **SALE OF PROPERTY:** The successor trustee will sell at oral public auction to the highest bidder for cash, paid on the date of sale, the interest which the grantor had, or had power to convey at the time of execution of the trust deed, together with any inter-

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est of the grantor or successors in interest acquired after execution of the trust deed, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. 9. REINSTATEMENT: Pursuant to ORS 86.753, the grantor, the grantor's successor in interest to all or any part of the trust property, any beneficiary under a subordinate trust deed, or any person having any subordinate lien or encumbrance of record on the property may cure the default or defaults at any time prior to 5 days before the date set by the trustee for the trustee's sale. If the default consists of a failure to pay, when due, sums secured by the trust deed, the default may be cured by paying the entire amount due at the time of cure under the terms of the obligation, other than such portion as would not then be due had no default occurred. Any other default of the trust deed obligation that is capable of being cured may be cured by tendering the performance required under the obligation or trust deed. In any case, and in addition to paying the sums or tendering the performance necessary to cure the default, the person affecting the cure shall pay to the beneficiary all costs and expenses actually incurred in enforcing the obligation and trust deed, plus trustee and attorney fees as prescribed in ORS 86.753. Upon such payment, the proceedings shall be dismissed and the trust deed reinstated. 10. NOTICE TO TENANTS: The property in which you are living is in foreclosure. A foreclosure sale is scheduled for Tuesday, April 15, 2020, at 10:00 a.m. at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 97401. Unless the lender who is foreclosing on this property is paid, the foreclosure will go through and someone new will own this property. The following information applies to you only if you occupy and rent this property as a residential dwelling under a legitimate rental agreement. The information does not apply to you if you own this property or if you are not a residential tenant. If the foreclosure goes through, the business or individual who buys this property at the foreclosure sale has the right to require you to move out. The buyer must first give you an eviction notice in writing that specifies the date by which you must move out. The buyer may not give you this notice until after the foreclosure sale happens. If you do not leave before the move-out date, the buyer can have the sheriff remove you from the property after a court hearing. You will receive notice of the court hearing. FEDERAL LAW REQUIRES YOU TO BE NOTIFIED IF YOU ARE OCCUPYING AND RENTING THIS PROPERTY AS A RESIDENTIAL DWELLING UNDER A LEGITIMATE RENTAL AGREEMENT. FEDERAL LAW REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING A CERTAIN NUMBER OF DAYS BEFORE THE BUYER CAN REQUIRE YOU TO MOVE OUT. THE FEDERAL LAW THAT REQUIRES THE BUYER TO GIVE YOU THIS NOTICE IS EFFECTIVE UNTIL DECEMBER 31, 2019. Under federal law, the buyer must give you at least 90 days' notice in writing before requiring you to move out. If you are renting this property under a fixed-term lease (for example, a six-month or one-year lease), you may stay until the end of your lease term. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 90 days, even if you have a fixed-term lease with more than 90 days left. STATE LAW NOTIFICATION REQUIREMENTS: IF THE FEDERAL LAW DOES NOT APPLY, STATE LAW STILL REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING BEFORE REQUIRING YOU TO MOVE OUT IF YOU ARE OCCUPYING AND RENTING THE PROPERTY AS A TENANT IN GOOD FAITH. EVEN IF THE FEDERAL LAW REQUIREMENT IS NO LONGER EFFECTIVE AFTER DECEMBER 31, 2012, THE REQUIREMENT UNDER STATE LAW STILL APPLIES TO YOUR SITUATION. Under state law, if you have a fixed-term lease (for example, a six-month or one-year lease), the buyer must give you at least 60 days' notice in writing before requiring you to move out. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 30 days, even if you have a fixed-term lease with more than 30 days left. If you are renting under a month-to-month or week-to-week rental agreement, the buyer must give you at least 30 days' notice in writing before requiring you to move out. IMPORTANT: For the buyer to be required to give you notice under state law, you must prove to the business or individual who is handling the foreclosure sale that you are occupying and renting this property as a residential dwelling under a legitimate rental agreement. The name and address of the business or individual who is handling the foreclosure sale is shown on this notice under the heading "SUCCESSOR TRUSTEE." You must mail or deliver your proof not later than (30 days before the date first set for the foreclosure sale). Your proof must be in writing and should be a copy of your rental agreement or lease. If you do not have a written rental agree-

ment or lease, you can provide other proof, such as receipts for rent you paid. ABOUT YOUR SECURITY DEPOSIT: Under state law, you may apply your security deposit and any rent you paid in advance against the current rent you owe your landlord. To do this, you must notify your landlord in writing that you want to subtract the amount of your security deposit or prepaid rent from your rent payment. You may do this only for the rent you owe your current landlord. If you do this, you must do so before the foreclosure sale. The business or individual who buys this property at the foreclosure sale is not responsible to you for any deposit or prepaid rent you paid to your landlord. ABOUT YOUR TENANCY AFTER THE FORECLOSURE SALE: The business or individual who buys this property at the foreclosure sale may be willing to allow you to stay as a tenant instead of requiring you to move out. You should contact the buyer to discuss that possibility if you would like to stay. Under state law, if the buyer accepts rent from you, signs a new residential rental agreement with you or does not notify you in writing within 30 days after the date of the foreclosure sale that you must move out, the buyer becomes your new landlord and must maintain the property. Otherwise, the buyer is not your landlord and is not responsible for maintaining the property on your behalf and you must move out by the date the buyer specifies in a notice to you. YOU SHOULD CONTINUE TO PAY RENT TO YOUR LANDLORD UNTIL THE PROPERTY IS SOLD TO ANOTHER BUSINESS OR INDIVIDUAL OR UNTIL A COURT OR A LENDER TELLS YOU OTHERWISE. IF YOU DO NOT PAY RENT, YOU CAN BE EVICTED. AS EXPLAINED ABOVE, YOU MAY BE ABLE TO APPLY A DEPOSIT YOU MADE OR PREPAID RENT YOU PAID AGAINST YOUR CURRENT RENT OBLIGATION. BE SURE TO KEEP PROOF OF ANY PAYMENTS YOU MAKE AND OF ANY NOTICE YOU GIVE OR RECEIVE CONCERNING THE APPLICATION OF YOUR DEPOSIT OR YOUR PREPAID RENT. IT IS UNLAWFUL FOR ANY PERSON TO TRY TO FORCE YOU TO LEAVE YOUR HOME WITHOUT FIRST GOING TO COURT TO EVICT YOU. FOR MORE INFORMATION ABOUT YOUR RIGHTS, YOU MAY WISH TO CONSULT A LAWYER. If you believe you need legal assistance, contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you do not have enough money to pay a lawyer and are otherwise eligible, you may be able to receive legal assistance for free. Information about whom to contact for free legal assistance is included with this notice. Legal Aid Services of Oregon Lane County Office, 376 East 11th Avenue, Eugene, Oregon 97401. 1-541-342-6056, 1-800-422-5247, 1-541-341-1262 Fax. Oregon State Bar, Lawyers Referral Service: 1-503-684-3763/1-800-452-7636. PO Box 231935, Tigard, Oregon 97281-1935. In constraining this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" include their respective successors in interest, if any. Helen Rives Pruitt, OSB No. 803587 Wyse Kadish LLP 621 SW Morrison Street, Suite 1300 Portland, OR 97205. Telephone: 503.228.8448 Facsimile: 503.273.9135. THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Date of first publication: November 14, 2019. Date of last publication: December 5th, 2019.

NOTICE OF DEFAULT, ELECTION TO SELL, AND TRUSTEE'S NOTICE OF SALE The successor trustee under the terms of the trust deed described below, at the direction of the beneficiary, hereby elects to sell the property described in the trust deed to satisfy the obligations secured thereby, which the beneficiary has declared due. Pursuant to ORS 86.748, the following information is provided: 1. PARTIES: Grantors: All unknown parties at the below described residence; Trustee: Western Title and Escrow Company; Successor Trustee: Helen Rives Pruitt, OSB No. 803587 Wyse Kadish LLP 621 SW Morrison Street, Suite 1300 Portland, OR 97205; Beneficiary: Home Federal Bank, successor in interest to LibertyBank pursuant to an Assignment of Trust Deed dated November 15, 2016; recorded on November 18, 2016, as Instrument No. 2018-0568730, in the official records of Lane County, Oregon. 2. DESCRIPTION OF PROPERTY: 986 Rio Road, Junction City, Oregon 97448, more specifically described as follows: Beginning at the stone marking the Southwest corner of Vaveendal Donation Land Claim No. 49, Township 16 South, Range 4 West of the Willamette Meridian; thence North 0° 37' 09" West 457.8 feet along or very near an existing property line fence to an iron pin set therein and marking the true point of beginning, thence North 0° 37' 09" West 447.8 feet continuing along said fence line and the Northerly extension thereof to a point; thence South 89° 52' 09" East,

1905.04 feet to a point, thence; South 0° 07' 52" West, 369.51 feet to a point; thence South 89° 36' 15" East, 20.93 feet to a point; thence, North 89° 45' 31" East, 1041.53 feet to a point on the centerline of River Road; thence, South 17° 33' East, 62.85 feet along said centerline to a point (being referenced on the ground by an iron pin bearing South 89° 45' 31" West, 31.42 feet); thence, South 89° 45' 31" West, 1060.69 feet to a point marked by an iron pin; thence North 89° 36' 15" West, 1920.06 feet to the true point of beginning, in Lane County, Oregon. 3. RECORDING DATA: Trust deed dated July 31, 2009; recorded on August 7, 2009, as Instrument No. 2009-045611, in the official records of Lane County, Oregon. 4. DEFAULT FOR WHICH FORECLOSURE IS MADE: Beneficiary seeks to foreclose the trust deed for failure to pay the following sums: Installments of principal and interest which became due on June 01, 2019, and subsequent payments; together with all costs, disbursements, and/or fees incurred or paid by the beneficiary and/or trustee, their employees, agents or assigns. 5. SUM OWING ON THE OBLIGATION SECURED BY THE TRUST DEED: Beneficiary has declared all amounts to be immediately due and payable, including: (a) The principal sum of \$1,209,673.36; and (b) Interest accruing daily at \$231.99 as of November 16, 2018 in the amount of \$46,170.68; and (c) Late fees and foreclosure costs in the amount of \$5,870.20; and (d) Trustee's fees, attorney's fees, sums required for protection of the property, and additional sums secured by the Trust Deed. 6. ELECTION TO SELL: The successor trustee hereby elects to sell the property to satisfy the obligations secured by the trust deed. This Notice of Default, Election to Sell and Trustee's Notice of Sale has been recorded in the official records of Lane County, Oregon, as 2010-058906, on November 01, 2019, as reflected on the copy of this document which has been entered in the records of Lane County for purposes of notice of default and election to sell. 7. DATE, TIME AND PLACE OF SALE: Tuesday, April 15, 2020, at 10:00 a.m. Pacific Time, as established by ORS 187.110; at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon, 97401. 8. SALE OF PROPERTY: The successor trustee will sell at oral public auction to the highest bidder for cash, paid on the date of sale, the interest which the grantor had, or had power to convey at the time of execution of the trust deed, together with any interest of the grantor or successors in interest acquired after execution of the trust deed, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. 9. REINSTATEMENT: Pursuant to ORS 86.753, the grantor, the grantor's successor in interest to all or any part of the trust property, any beneficiary under a subordinate trust deed, or any person having any subordinate lien or encumbrance of record on the property may cure the default or defaults at any time prior to 5 days before the date set by the trustee for the trustee's sale. If the default consists of a failure to pay, when due, sums secured by the trust deed, the default may be cured by paying the entire amount due at the time of cure under the terms of the obligation, other than such portion as would not then be due had no default occurred. Any other default of the trust deed obligation that is capable of being cured may be cured by tendering the performance required under the obligation or trust deed. In any case, and in addition to paying the sums or tendering the performance necessary to cure the default, the person affecting the cure shall pay to the beneficiary all costs and expenses actually incurred in enforcing the obligation and trust deed, plus trustee and attorney fees as prescribed in ORS 86.753. Upon such payment, the proceedings shall be dismissed and the trust deed reinstated. 10. NOTICE TO TENANTS: The property in which you are living is in foreclosure. A foreclosure sale is scheduled for Tuesday, April 15, 2020, at 10:00 a.m. at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 97401. Unless the lender who is foreclosing on this property is paid, the foreclosure will go through and someone new will own this property. The following information applies to you only if you occupy and rent this property as a residential dwelling under a legitimate rental agreement. The information does not apply to you if you own this property or if you are not a residential tenant. If the foreclosure goes through, the business or individual who buys this property at the foreclosure sale has the right to require you to move out. The buyer must first give you an eviction notice in writing that specifies the date by which you must move out. The buyer may not give you this notice until after the foreclosure sale happens. If you do not leave before the move-out date, the buyer can have the sheriff remove you from the property after a court hearing. You will receive notice of the court hearing. FEDERAL LAW REQUIRES YOU TO BE NOTIFIED IF YOU ARE OCCUPYING AND RENTING THIS PROPERTY AS A RESIDENTIAL DWELLING UNDER A LEGITIMATE RENTAL AGREEMENT. FEDERAL LAW REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING A CERTAIN NUMBER OF DAYS BEFORE THE BUYER CAN REQUIRE YOU TO MOVE OUT. THE FEDERAL LAW THAT REQUIRES THE BUYER TO GIVE YOU THIS NOTICE IS EFFECTIVE UNTIL DECEMBER 31, 2019. Under federal law, the buyer must give you at least 90 days' notice in writing before requiring you to move out. If you are renting this property under a fixed-term lease (for example, a six-month or one-year lease), you may stay until the end of your lease term. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 90 days, even if you have a fixed-term lease with more than 90 days left. STATE LAW NOTIFICATION REQUIREMENTS: IF THE FEDERAL LAW DOES NOT APPLY, STATE LAW STILL REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING BEFORE REQUIRING YOU TO MOVE OUT IF YOU ARE OCCUPYING AND RENTING THE PROPERTY AS A TENANT IN GOOD FAITH. EVEN IF THE FEDERAL LAW REQUIREMENT IS NO LONGER EFFECTIVE AFTER DECEMBER 31, 2012, THE REQUIREMENT UNDER STATE LAW STILL APPLIES TO YOUR SITUATION. Under state law, if you have a fixed-term lease (for example, a six-month or one-year lease), the buyer must give you at least 60 days' notice in writing before requiring you to move out. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 30 days, even if you have a fixed-term lease with more than 30 days left. If you are renting under a month-to-month or week-to-week rental agreement, the buyer must give you at least 30 days' notice in writing before requiring you to move out. IMPORTANT: For the buyer to be required to give you notice under state law, you must prove to the business or individual who is handling the foreclosure sale that you are occupying and renting this property as a residential dwelling under a legitimate rental agreement. The name and address of the business or individual who is handling the foreclosure sale is shown on this notice under the heading "SUCCESSOR TRUSTEE." You must mail or deliver your proof not later than (30 days before the date first set for the foreclosure sale). Your proof must be in writing and should be a copy of your rental agreement or lease. If you do not have a written rental agree-

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JoJo is a 10 month old She Tzu. He is doing great with the other dogs in the house, he is potty trained, and does well with the kids. He is still a puppy so he will need some continued training. He can be a little mouthy so having a good choice of toys around for him will be helpful!

www.facebook.com/WigglyTailsDogRescue

PET OF THE WEEK!

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www.green-hill.org

88530 Green Hill Rd

Greenhill Humane Society
These two pitie siblings are Apollo and Artemis! Apollo (right) is blind and Artemis (left) is his Seeing Eye dog! Yup, you read that right! This brother and sister pair is bonded and need to go to their forever home together. They love to play and cuddle with each other. Their ideal family will be active. They love attention and getting lots of love and care. Staff loves "how protective Artemis is of her brother. She has the cutest ears that pop up when she gets excited. Apollo is a gentle giant." They do not have a history with other dogs, have lived with an outdoor cat before and are 5 years old. They would prefer older kids who will respect their boundaries. Although Apollo is blind he is a super friendly guy and navigates the world really well! This is one unique duo that would make the perfect family feel loved.

Open 7 days a week 11am-6pm

Jonesin' Crossword

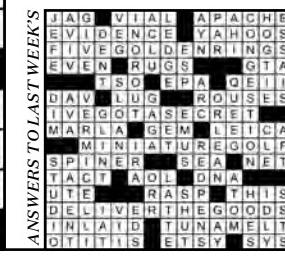
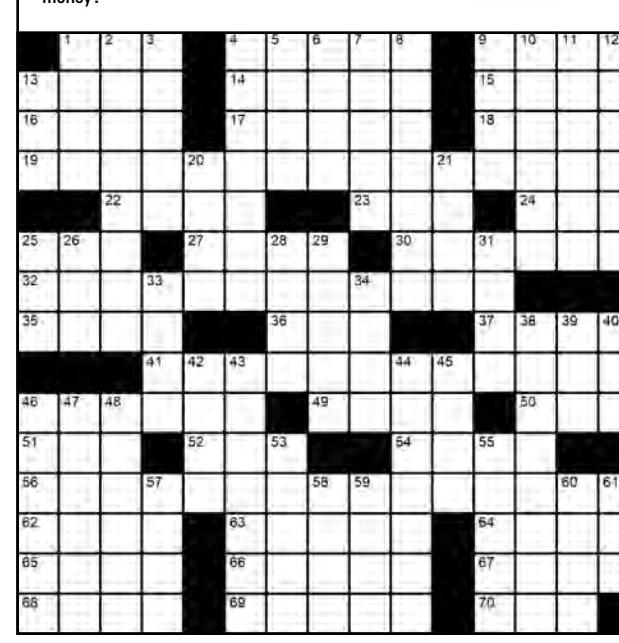
BY MATT JONES
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Across

- 1 Fraud-monitoring agcy.
- 4 Deprive of weapons
- 9 Judge's seat, in court
- 13 Boxer botherer
- 14 "London Warsaw New York" musician born in Poland
- 15 "Shepherd Moons" singer
- 16 2019 debaters, for short
- 17 "Gloves are off"
- 18 Unit of gold or silver?
- 19 Reattaches a tomato to a plant (but in a messy way?)
- 22 Grammy-winning bossa nova musician Gilberto
- 23 Source of some milk
- 24 Big expense in blockbuster films
- 25 Freudian topic
- 27 "... one, think that..."
- 30 Drum teacher's session
- 32 Actor who's all about the money?
- 35 "Horrors!"
- 36 Lennon partner
- 37 "Incoming golf ball!"
- 41 Autobiographies, two by two?
- 46 Light benders
- 49 Part of the mnemonic HOMES
- 50 Wall-E's love interest
- 51 Common Market abbr., once
- 52 Bedroom furniture wood
- 54 Romanov royal of Russia
- 56 Roll call on a ship?
- 62 "Person of the Year" awardee
- 63 "The Many Loves of ___ Gillis"
- 64 ___ Yun (performing arts company with ubiquitous ads)
- 65 Strait of Hormuz country
- 66 Golf equipment
- 67 Like mud or slime
- 68 "99 Luftballons" German singer
- 69 Nine Inch Nails founder Reznor
- 70 #1 concern?

Down

- 1 Get out quick
- 2 Short-term earning opportunities
- 3 Inexpensive '80s keyboard manufacturer
- 4 Gaming company behind "Assassin's Creed" and "Just Dance"
- 5 1949 alliance
- 6 Professional org.
- 7 Public uprisings
- 8 It has a round cover
- 9 Wally's TV brother, with "the"
- 10 Hijinks
- 11 "Us" actress Lupita
- 12 Entered
- 13 "Fireside chat" monogram
- 20 Depilatory brand with "short shorts" ads, once
- 21 Window shopper, essentially
- 25 Tiny unit of work
- 26 Formerly Portuguese Indian territory
- 28 Natural gas add-in
- 29 Step in the shower?
- 31 Online financial services company focused on student loans
- 33 "House" actor Omar
- 34 American-born former queen of Jordan
- 38 Winter footwear
- 39 Lovejoy on "The Simpsons," e.g.
- 40 Point opposite WNW
- 42 In a wild way
- 43 Emphatic words after "There!"
- 44 Survival group?
- 45 Grateful Dead bassist Phil
- 46 Gel in jellies
- 47 Bring back on
- 48 Val Kilmer, in "Top Gun"
- 53 Boxed soup and bouillon brand
- 55 He was famous for fables
- 57 Pro wrestler John
- 58 Orchestra's tuning instrument
- 59 Swede's neighbor
- 60 Cold-___ (zinc-based brand)
- 61 At ___ cost



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Humans invented the plow in 4500 B.C., the wheel in 4000 B.C. and writing in 3400 BC. But long before that, by 6000 B.C., they had learned how to brew beer and make psychoactive drugs from plants. Psychopharmacologist Ronald Siegel points to this evidence to support his hypothesis that the yearning to transform our normal waking consciousness is a basic drive akin to our need to eat and drink. Of course, there are many ways to accomplish this shift besides alcohol and drugs. They include dancing, singing, praying, drumming, meditating and having sex. What are your favorite modes? According to my astrological analysis, it'll be extra important for you to alter your habitual perceptions and thinking patterns during the coming weeks.

TAURUS (APRIL 20-MAY 20): What's something you're afraid of, but pretty confident you could become unafraid of? The coming weeks will be a favorable time to dismantle or dissolve that fear. Your levels of courage will be higher than usual, and your imagination will be unusually ingenious in devising methods and actions to free you of the unnecessary burden. Step one: Formulate an image or scene that symbolizes the dread, and visualize yourself blowing it up with a "bomb" made of a hundred roses.

GEMINI (MAY 21-JUNE 20): The word "enantiadromia" refers to a phenomenon that occurs when a vivid form of expression turns into its opposite, often in dramatic fashion. Yang becomes yin; resistance transforms into welcome; loss morphs into gain. According to my reading of the astrological omens, you Geminis are the sign of the zodiac that's most likely to experience enantiadromia in the coming weeks. Will it be a good thing or a bad thing? You can have a lot of influence over how that question resolves. For best results, don't fear or demonize contradictions and paradoxes. Love and embrace them.

CANCER (JUNE 21-JULY 22): There are Americans who speak only one language, English, and yet imagine they are smarter than bilingual immigrants. That fact amazes me, and inspires me to advise me and all my fellow Cancerians to engage in humble reflection about how we judge our fellow humans. Now is a favorable time for us to take inventory of any inclinations we might have to regard ourselves as superior to others; to question why we might imagine others aren't as worthy of love and respect as we are; or to be skeptical of any tendency we might have dismiss and devalue those who don't act and think as we do. I'm not saying we Cancerians are more guilty of these sins than everyone else; I'm merely letting you know that the coming weeks are our special time to make corrections.

LEO (JULY 23-AUG. 22): "Erotic love is one of the highest forms of contemplation," wrote the sensually wise poet Kenneth Rexroth. That's a provocative and profitable inspiration for you to tap into. According to my analysis of the astrological omens, you're in the Season of Lucky Plucky Delight, when brave love can save you from wrong turns and irrelevant ideas; when the grandeur of amour can be your teacher and catalyst. If you have a partner with whom you can conduct these educational experiments, wonderful. If you don't, be extra sweet and intimate with yourself.

VIRGO (AUG. 23-SEPT. 22): In the follow-up story to *Alice's Adventures in Wonderland*, our heroine uses a magic mirror as a portal into a fantastical land. There she encounters the Red Queen, and soon the two of them are holding hands as they run as fast as they can. Alice notices that despite their great effort, they don't seem to be moving forward. What's happening? The Queen clears up the mystery: In her realm, you must run as hard as possible just to remain in the same spot. Sound familiar, Virgo? I'm wondering whether you've had a similar experience lately. If so, here's my advice: Stop running. Sit back, relax and allow the world to zoom by you. Yes, you might temporarily fall behind. But in the meantime, you'll get fully recharged. No more than three weeks from now, you'll be so energized that you'll make up for all the lost time — and more.

LIBRA (SEPT. 23-OCT. 22): Most sane people wish there could be less animosity between groups that have different beliefs and interests. How much better the world would be if everyone felt a generous acceptance toward those who are unlike them. But the problem goes even deeper: Most of us are at odds with ourselves. Here's how author Rebecca West described it: Even the different parts of the same person do not often converse among themselves, do not succeed in learning from each other. That's the bad news, Libra. The good news is that the coming weeks will be a favorable time for you to promote unity and harmony among all the various parts of yourself. I urge you to entice them to enter into earnest conversations with each other!

SCORPIO (OCT. 23-NOV. 21): Poet Cecilia Woloch asks, "How to un-want what the body has wanted, explain how the flesh in its wisdom was wrong?" Did the apparent error occur because of some "some ghost in the mind?" she adds. Was it due to "some blue chemical rushing the blood" or "some demon or god?" I'm sure that you, like most of us, have experienced this mystery. But the good news is that in the coming weeks you will have the power to un-want inappropriate or unhealthy experiences that your body has wanted. Step one: Have a talk with yourself about why the thing your body has wanted isn't in alignment with your highest good.

SAGITTARIUS (NOV. 22-DEC. 21): Sagittarian composer Ludwig van Beethoven was inclined to get deeply absorbed in his work. Even when he took time to attend to the details of daily necessity, he allowed himself to be spontaneously responsive to compelling musical inspirations that suddenly welled up in him. On more than a few occasions, he lathered his face with the nineteenth-century equivalent of shaving cream, then got waylaid by a burst of brilliance and forgot to actually shave. His servants found that amusing. I suspect that the coming weeks may be Beethoven-like for you, Sagittarius. I bet you'll be surprised by worthy fascinations and subject to impromptu illuminations.

CAPRICORN (DEC. 22-JAN. 19): During the next eleven months, you could initiate fundamental improvements in the way you live from day to day. It's conceivable you'll discover or generate innovations that permanently raise your life's possibilities to a higher octave. At the risk of sounding grandiose, I'm tempted to predict that you'll celebrate at least one improvement that is your personal equivalent of the invention of the wheel or the compass or the calendar.

AQUARIUS (JAN. 20-FEB. 18): The only thing we learn from history is that we never learn anything from history. Philosopher Georg Hegel said that. But I think you will have an excellent chance to disprove this theory in the coming months. I suspect you will be inclined and motivated to study your own past in detail; you'll be skilled at drawing useful lessons from it; and you will apply those lessons with wise panache as you re-route your destiny.

PISCES (FEB. 19-MARCH 20): In his own time, poet Henry Wadsworth Longfellow (1807-1882) was acclaimed and beloved. At the height of his fame, he earned \$3,000 per poem. But modern literary critics think that most of what he created is derivative, sentimental and unworthy of serious appreciation. In dramatic contrast is poet Emily Dickinson (1830-1886). Her writing was virtually unknown in her lifetime, but is now regarded as among the best ever. In accordance with astrological omens, I invite you to sort through your own past so as to determine which of your work, like Longfellow's, should be archived as unimportant or irrelevant, and which, like Dickinson's, deserves to be a continuing inspiration as you glide into the future.

Homework: You have the power to re-genius yourself. Guidance: <https://tinyurl.com/ReGeniusYourself>

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copy of your rental agreement or lease. If you do not have a written rental agreement or lease, you can provide other proof, such as receipts for rent you paid. ABOUT YOUR SECURITY DEPOSIT: Under state law, you may apply your security deposit and any rent you paid in advance against the current rent you owe your landlord. To do this, you must notify your landlord in writing that you want to subtract the amount of your security deposit or prepaid rent from your rent payment. You may do this only for the rent you owe your current landlord. If you do this, you must do so before the foreclosure sale. The business or individual who buys this property at the foreclosure sale is not responsible to you for any deposit or prepaid rent you paid to your landlord. ABOUT YOUR TENANCY AFTER THE FORECLOSURE SALE: The business or individual who buys this property at the foreclosure sale may be willing to allow you to stay as a tenant instead of requiring you to move out. You should contact the buyer to discuss that possibility if you would like to stay. Under state law, if the buyer accepts rent from you, signs a new residential rental agreement with you or does not notify you in writing within 30 days after the date of the foreclosure sale that you must move out, the buyer becomes your new landlord and must maintain the property. Otherwise, the buyer is not your landlord and is not responsible for maintaining the property on your behalf and you must move out by the date the buyer specifies in a notice to you. YOU SHOULD CONTINUE TO PAY RENT TO YOUR LANDLORD UNTIL THE PROPERTY IS SOLD TO ANOTHER BUSINESS OR INDIVIDUAL OR UNTIL A COURT OR A LENDER TELLS YOU OTHERWISE. IF YOU DO NOT PAY RENT, YOU CAN BE EVICTED. AS EXPLAINED ABOVE, YOU MAY BE ABLE TO APPLY A DEPOSIT YOU MADE OR PREPAID RENT YOU PAID AGAINST YOUR CURRENT RENT OBLIGATION. BE SURE TO KEEP PROOF OF ANY PAYMENTS YOU MAKE AND OF ANY NOTICE YOU GIVE OR RECEIVE CONCERNING THE APPLICATION OF YOUR DEPOSIT OR YOUR PREPAID RENT. IT IS UNLAWFUL FOR ANY PERSON TO TRY TO FORCE YOU TO LEAVE YOUR HOME WITHOUT FIRST GOING TO COURT TO EVICT YOU. FOR MORE INFORMATION ABOUT YOUR RIGHTS, YOU MAY WISH TO CONSULT A LAWYER. If you believe you need legal assistance, contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you do not have enough money to pay a lawyer and are otherwise eligible, you may be able to receive legal assistance for free. Information about whom to contact for free legal assistance is included with this notice. Legal Aid Services of Oregon Lane County Office, 376 East 11th Avenue, Eugene, Oregon 97401-1541-342-6056. 1-800-422-5247. 1-541-341-1262. Fax: Oregon State Bar, Lawyers Referral Service: 1-503-684-3763/1-800-452-7636. PO Box 231935, Tigard, Oregon 97281-1935. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" include their respective successors in interest, if any. Helen Rives Pruitt, OSB No. 803587 Wysk Kadish LLP 621 SW Morrison Street, Suite 1300 Portland, OR 97205. Telephone: 503.228.8448 Facsimile: 503.273.9135. THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Date of first publication: November 14, 2019. Date if last publication: December 5th, 2019.

NOTICE TO INTERESTED PERSONS Erin L. Iverson has been appointed Personal Representative of the **ESTATE OF SUSAN KAY IVERSON** by the Lane County Circuit Court in Case No. 19PB08400. All persons with claims against the estate must present them to the Personal Representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the Court identified above; the Personal Representative; or her attorney. **FIRST PUBLISHED: NOVEMBER 21, 2019.** Erin L. Iverson, Personal Representative, c/o Travis W. Misfeldt, P.C., 440 E. Broadway, Suite 300, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: Probate Administration proceedings in the Estate of Lavane H. Welton, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB09023, and Cynthia W. Lane has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present

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the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 27TH DAY OF NOVEMBER, 2019.**

NOTICE TO INTERESTED PERSONS: Probate proceedings in the **ESTATE OF JUDY ANN FULLER**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB08538, and Jeffrey Thomas Cameron has been appointed Personal Representative of the estate. All persons having claims against

the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 14th day of November, 2019.

NOTICE TO INTERESTED PERSONS. IN THE MATTER OF THE ESTATE OF RICHARD DAVID LACHANCE, Lane County Circuit Court Case No. 19PB07469. Notice is hereby given that KATHLEEN E. McLAIN, has been appointed as the personal representative of the Estate of RICHARD DAVID

LACHANCE, Deceased, in Lane County Circuit Court Case No. 19PB07469. All claims against the estate must be presented to the attorney for the Personal Representative, DON B. DICKMAN, Attorney at Law, at 142 W. Eighth Ave., Eugene, OR 97401, within four (4) months from November 21st, 2019, the date of first Publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, or the attorney for the Personal Representative, c/o Don B. Dickman, Attorney at Law, OSB No. 952507 (541) 485-6767.

THERE WILL BE A PUBLIC SALE OF THE PROPERTY ABANDONED AT THE FOLLOWING ADDRESS BY THE LEASE TENANT PAUL SHERBURN 40388 Reuben Leigh Rd., Lowell OR 97452, Date of Sale - Thursday December 5th at 10am call for details 541-232-3153

SAVAGE LOVE

Bluff Calls
BY DAN SAVAGE



I'm a heterosexual cis woman in a monogamous marriage. My husband and I have always struggled to connect sexually, mostly because he has extreme anxiety that makes doing anything new or different difficult. He's been in therapy since before I met him, but it doesn't seem to be helping much. His anxiety has caused him to shut down every sexual ask I've ever made because he's afraid he won't "do it right." He's a PIV-and-nothing-more kind of guy, but I'm not asking for varsity-level stuff, just boring things like talking about fantasies, a little role-play, staying in bed on a Sunday just to have sex, etc. All of it is off the table. I understand he has a right to veto sex acts, but isn't this all pretty basic, run-of-the-mill stuff? He'll still get his PIV; I just want there to be other elements before the PIV starts. It's still a no. Talking to him about this sends him into a depressive episode where I then have to spend hours telling him he's not a bad person, so I've stopped bringing it up. I've tried to talk to therapists about navigating this issue, but most change the subject. One actually told me that it was good that we don't have good sex, because if we did, we wouldn't have good communication in other areas. (I never went back to that one.) This has gone on for so long that I've lost all interest in sex. My libido, which used to be very high, has vanished. Whenever he wants sex, I do it—but I dread it. Do you have any ideas on how I can navigate this topic with my husband so he doesn't shut down? How can I make him understand that it's okay to experiment sexually and it will be okay if it's not perfect?

Lost And So Sad

You're going to have to call your husband's bluff, LASS, and power through the predictable meltdown. That means raising—again—your unhappiness with your sex life, explaining your need for some pre-PIV intimacy and play, informing him this is no longer a desperate request but a non-negotiable demand, and then refusing to shift into caregiver mode when his depressive episode starts.

I'm not suggesting your husband's anxiety and depression are an act, LASS, or that being made aware of your unhappiness isn't a trigger. But if depressive episodes get your husband out of conversations he'd rather avoid—and if they allow him to dictate the terms of your sex life and treat your pussy like a Fleshlight—then his subconscious could be weaponizing those depressive episodes. And if you shift to caregiver mode every single time—so long as you're willing to spend hours reassuring him that he's not a bad person—then your grievances will never be addressed, much less resolved. So even if it means spending an extremely unpleasant evening, weekend, or few weeks with him, you're going to have to raise the issue and refuse to reassure your husband. Line up whatever support you think he might need before you make your stand—you could also make your stand during a couples counseling session—and give him maybe one "You're not a bad person, really!" and then refuse to back down.

And when he shuts down, LASS, it will be his therapist's job to pry him back open, not yours.

And the sex you're currently having? The sex you dread and don't enjoy? The sooner you stop having it, LASS, the sooner your husband will come to understand that he's going to have to give a little (so very little!) if he wants to have sex at all. If and when he does, then you can borrow a page from the varsity-level kinkster handbook: *Take baby steps*. In the same way people who are turned on by, say, more intense bondage scenes (suspension, immobilization, etc.) start with lighter bondage scenes (hands behind the back, spread-eagled on the bed, etc.), you can start with something small and easy for him to get right, like 20 minutes of cuddling in bed together on a Sunday morning before progressing to PIV sex.

I'm a bisexual trans woman living in Europe. A couple of months ago, I began an amazing relationship with a woman who works as an escort. For a while, everything was as good as it gets, until I said something inconsiderate about her job and she took offense. We were having a conversation about "what we were" (girlfriends? lovers? partners?) and any rules we'd like the other to observe, and I said I'd rather not see her after she'd been with a client, I'd rather wait until the next day. She took this as me thinking her job was "dirty," which was absolutely not my intention. I explained that I'd spent 10 years in open relationships and it was just a habit I was used to. (If you sleep with someone else, go home, take a shower, sleep off the emotions, see you tomorrow.) She said that her clients were not lovers, it's completely different, and it would make seeing her complicated, as we work different hours. I immediately realized how she was right and said so. She was aloof for a few days afterward, and she eventually told me that she didn't feel like she could be with someone who understood so little about her job. I pleaded with her to give me a second chance and told her that I'd never even met a sex worker before, so there was a learning curve for me, and she agreed that we could carry on seeing each other. But she remained distant, canceling plans and not replying, until she eventually told me that she was just too scared of getting hurt, because it's happened so many times before. I was absolutely shattered. I spent the next few days drinking in bed and licking my wounds. I was falling in love with this woman, and I ruined it with my big mouth. After a couple of days, I started going about my life again. And soon enough, she started texting me, asking me how my day was, casual stuff, and it's just really painful. I don't know how to reply to her. If she has changed her mind, then I'll date her again in a heartbeat, given how freaking amazing she is. But if she's just (kind of inconsiderately) making conversation, then I can see myself getting my heart broken all over again. I'm torn between asking her to stop texting me and carrying on with the casual texting to see if anything comes of it. Any advice?

Tearful Escort's Ex Getting Really Lonely

If you two couldn't handle a simple misunderstanding, TEEGRL, how are you going to resolve a serious conflict? Or forgive a profound betrayal? You know, the kind of shit people in LTRs do?

Actually, I'm being unfair: You seem perfectly capable of handling this misunderstanding, TEEGRL, it was your ex-whatever-she-was (girlfriend? lover? partner?) who wasn't able to handle it. But in fairness to her—I need to be fair to everybody—sex workers are often shamed by romantic partners who pretended, at the outset of the relationship, to be fine with their jobs. Your comment about not wanting to see her after she was with a client could reasonably be interpreted as whorephobic. But your explanation—it was a rule in all your past open relationships—was reasonable, and your ex-whatever-she-was, if she were a reasonable person, should have been able to see that.

And perhaps she is reasonable, TEEGRL. Maybe she started texting you about casual stuff because she feels bad about pulling away and sees now that she overreacted. To determine whether that's the case—and to determine whether she's still open to dating you—you'll have to risk asking the dreaded direct question: "Hey, it's great to hear from you! I'd love to pick up where we left off, if you're still interested. Are you? Please let me know!"

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MAX CANNON

I didn't get invited to no Thanksgiving dinners this year, so I figured I'll just do my own but I don't want to spend a bunch of money on it.

I got me a box of instant mashed potatoes in the cupboard and I'll use some little grape jellies from the diner for cranberry sauce.

And I figure that I can catch me a nice fat pigeon down at the park for free.



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